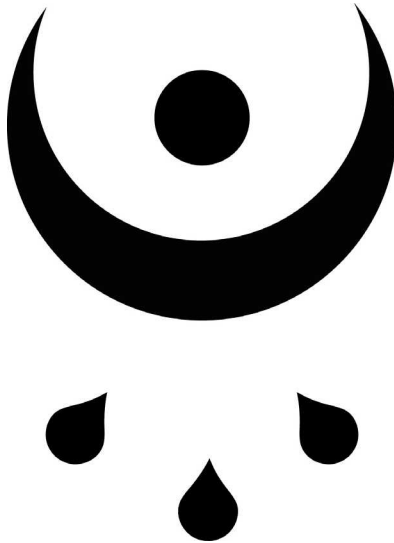
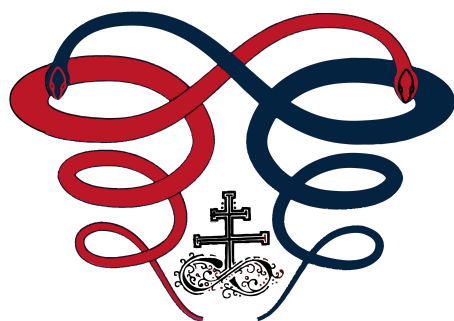


Lilith

*Her Rites - Masks and
Manifestations*



Daemon Barzai



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Lilith: Her Masks - Rites and Manifestations

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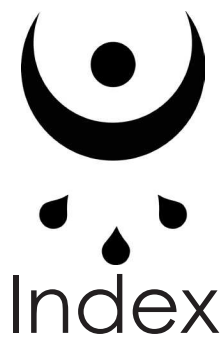
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Introduction

-12-

Methods of work

-14-

Lilith

-18-

The Mother of Demons

-22-

The Queen of Vampires

-32-

The Night Hag

-42-

The Mistress of Gamaliel

-52-

The Spider Goddess

-62-

The Lady of Harlotry

-72-

The End of All Flesh

-82-

The Mermaid of the Astral Waters

-92-

The Mother of Abortions

-101-

The Snake Goddess

-110-

The Adversary of the Primal Night

-119-

Lilith & Samael

-129-

Lilith & Asmodeus

-142-

Lilith & Lucifer

-154-



Illustrations

Ama Lilith

-21-

Ardat-Lili

-31-

Hag

-41-

The Lady of the Moon

-51-

The Spider Queen

-61-

Isheth Zenunim

-71-

Agrat Bat Mahlat

-81-

Qalilitu

-91-

Lamashtu

-100-

Lamia

-109-

Layil

-118-

The Qlipothic Kings

-128-

The Infernal Lords

-141-

The Gods of Primal Night

-153-



Introduction

With the official opening of *“Temple of Layil”*, our first inner working for a period of one year, was joined astrally during each Full and New Moons to go deep inside into the gnosis, masks and manifestation of our patron Goddess: **Lilith**.

On the present book, I compiled and go deep into each of her rites, manifestations and ways on where the Goddess shows. In a coherent, theoretical and practical way, I wrote this volume. The rituals here, have been tested, not only by me but also by many another magicians from the Sinister Path. The material present here has never been published before and it has a unique flavor.

Many were the motifs for what I wrote this book, but the first is as a devotional act and acknowledge to Lilith, who always be present in each of my initiatory steps. But beyond the personal reasons, I believe this is a beauty and powerful material, which I have the hope that others can use it, maybe as inspiration for their own ritual with the Goddess or just following systematically the ceremonies present here.

Each ritual has been tested and expanded to create a coherent system to keep following. In this way, in each chapter, you will find a different aspect of Lilith, some of them well-known and others not much. You will have an introduction and different rituals to work with. Each piece of art was inspired by the visions during the ceremonies and are something unique and original.

I hope this book allows you enter in contact with the Queen of Sitra Ahra, go inside her Dark Womb and come back empower, inspired and full of knowledge.

In Nomine Nox!
2018 - Daemon Barzai
Ho Drakon Ho Megas!



Methods of Work

There are a lot of methods and ways to work with Lilith, and each initiated has its own. With the pass of time, it's possible to discover a new way of working at, that is revealed by the Goddess herself, and in this way, I wrote this book.

During my many years of ritual working with Lilith, I've discovered that there isn't a right or wrong way to work with her. However, there are things which are more nice for her and here I'm going to show you some.

The first thing that you should bear in mind, make the rituals with your mind open. Working with Lilith could be an inspired experience, full of creativity, and part of it could become in a new ritual, an invocation or the access to the Goddess' kingdom. But, if you want to this be possible, first you need to achieve a relationship with Lilith, gain her trust and have a real feeling. You can create an especial place for her, an altar in where you can put an image, statue or representation of the Goddess, light some red candles, burn some sweet incense, decorate with some flowers and being a meditation about her essence, inviting her to your temple and your life. This must reflect your desire to contact Lilith. You can take advantage of the lunar cycles, trying it an see how it works. Pay attention to your dreams, because many times Lilith manifests through them. If you have never worked with her, all of these ideas will help you as starting point and when you feel ready, you will be able to go deep inside of her gnosis, through more complex ritual, of this book or others.

The chapters in this book are divided into Masks and Manifestations of Lilith, and in each one, you will find a theoretical part, which explains the bases and foundations of each manifestation. In the ritual part you will find:

Rituals of invocation: on this ritual you invite the divinity to your consciousness, this allows for a time, identified yourself with her, see through her eyes, ear through her ears, feel her thoughts and experience her power and gnosis. From this kind of ritual, usually, we have very tangible experiences, messages, important information about our spirituality, symbols, words of power, etc.

Rituals of Evocation: the difference with an invocation is we seek the manifestation of the divinity not inside our temple of flesh, instead of in an external thing, such as mirrors, water, fire, smoke, etc. To achieve a success in a ritual of evocation, there are some elements that you've already needed. First, a purpose, this kind of rituals shouldn't be made just for experimenting, instead, you need to do it in a sacred way. You can use it for asking questions related to your spirituality, to know the secrets of the Goddess or in an advanced point, ask for some favor or make some kind of alliance or pact with her. Of course, these are just ideas and the possibilities are some many as creative magicians.

Astral Projection to the Realms of the Goddess: for this practice, we use visualizations, also known as guided meditations. Through relaxation and active imagination, it's possible to enter into the astral plane, in this case, to the realms of the Goddess. This kind of ritual could be combined with others, thus we can invoke a concrete aspect of the Goddess and use a meditation to have a ritual much richer or we can use it isolated. One more time, the meditation should carry an intention, and we should come back empowered from our trips to her realms.

Dream Rituals: maybe one of the practices which need more time and perseverance. The ritual of this kind usually are a little bit slow, but with the right will, the results are awesome. Here we will use visualization moments before going to sleep, and we will use a symbol to access to the dreaming gnosis of Lilith, which name is "*The Dreaming Eyes of Lilith*", this going to help us to attune and work faster. The dreaming exploration is a central part of the work with the Goddess. In this way, we can explore her realms, have a fluid contact with her, but also with other spirits and entities which work with Lilith. And in a more advanced state, we will be able to make complete ritual in the words of dreams.

Keep your mind always open. Remember to have a written record about your practices. Include each element that you think could be relevant. Do the same with your dreams, as soon as you wake up, write down everything about your dreams. A lot of messages appear days after the rituals. So, take a look at the world that surrounds you. Finally, make the rituals with a purpose, and face the divinity with respect. Gods, Demons and other Spirits are our allies, friends, and teachers. They chose work with us, and guide us in our spiritual process. So, they deserve respect.



The Dreaming Eye of Lilith



Lilith

Just her name evokes a great number of visions, emotions, legends, concepts, and ideas. Perhaps, one of the most well-known and worshiped divinity inside Left-Hand Path. For some, she is a demoness, for others a goddess and for most of us both.

Lilith is a quite complex divinity with a variety of aspects, masks, and manifestation, but also interpretations. This is because she is a dynamic entity, always transforming and with the pass of time, each initiated finds in her different powers, new personalities and an unique wisdom in each of her manifestations.

She had and still has a great influence, not only in magic but also in other areas such as mythology, psychology, feminism, the movies, music, literature, and astrology. Here I won't analyze all of these influences because it's out of this book, but all are interesting things to be investigated by the reader. It's understandable that Lilith has been having all of these influences because is her who inspires passion in people, she's the one who awakes the curiosity, tempting us to go beyond of the limits. One of the most known legends of Lilith is she as the first wife of Adan, before Eve. The legend says that Lilith refused to be surmised to Adan in the sexual intercourse. From the complaints of Adan to God, he looked for Lilith be obedient to her husband and pleased him, but Lilith denied this and left the Garden of Eden. This led her directly to the Carven in the Costs of the Red Seas, on where she got a new life with the demons which dwelled there. This idea leads us that Lilith chose self-saved, left the security of Eden, disobeyed the laws of man and God and enter beyond the knowledge, which allowed her self-deification.

Lilith has a close relationship with sexuality and through her sexual alchemy, it's possible to learn how to transform the biological pulses into spiritual desires. She's the mother of the demons, the mistress of abortions and miscarriage. Because she's a moon Goddess, part of her mysteries rest in the power of blood and menstruation in women. The idea of reject of the biological unconsciousness pulse to become it in a metaphysic desire, just could be achieved killing this pulse first. This is in the programming that many human beings have, which says that we born to reproduce, grow and then die. This is an endless cycle which leads us to the nothingness, it's a nihilist process, far away of what Lilith can teach.

However, Lilith is much more than alchemy and sexual magic, and reduce her presence only to this is limited her infinite power. Each aspect or mask which the Dark Goddess shows have a unique personality, which manifests in a different way, teaching something different in each meeting, with a unique power and independent of each other. Because Lilith is quite vast and powerful, could take our whole life and some others, to know all her aspects, because each time that we work with her, new manifestations come to life, new aspects are revealed and a new chapter is written about her. So, keep your mind open.

Working with Lilith is a personal experience, unique and intimate for all of us. Always will be about what we are looking for, and the concrete aspect of we will work ritually. Thus, we could find that Lilith could be a protective figure, nice, sweet, young, but other times, she's despotic and complex to please. In some visions, she's young and sensual, but in others, she's old and dirty. All of these aspects are part of an only one Lilith, but each of one represents something unique, a different concept, a different power, and a different gnosis.

Lilith leads us to walk in the path of self-salvation, tempting us with wisdom and power, the one which is outside of security and comfort zone. To achieve it, we must be ready to face our desires and repressed fantasies, face our personal shadow. Only accepting these dark aspects of the self, we will be able to achieve the self-salvation. Not all the experiences with Lilith will be similar, some could be painful, others full of passion, sex, and experimentation, but other with melancholy or full of Antinomianism. All of these always will be dependent on our spiritual needs to keep on in the self-initiatory path, but also is about the face of the goddess which we're working on.

A common element in all the ritual is the use of blood, and in some cases, the use of self-erotic practices. Both are part of the rituals with Lilith, so, if you do not agree with drop some of your blood in the rituals or aren't able to masturbate in the middle of a rite as vehicle of spiritual ascension, maybe this book is not for you and the works here couldn't adapt to your needs. Both, the use of sexual fluids and blood could be an offering to the Goddess, but one doesn't supply the other. Also, the use of blood opens the portal to the Other Side, attracting the attention of the divinity. Of course, the use of these elements aren't a must but are a central part of the rituals.

Finally, always approach the works with Lilith with respect, remember that she will be your teacher, your ally and as a divinity older than mankind, should be treated with the respect that she deserves. Lilith doesn't want a blind devotion, not a follower that could not think by himself, instead, she enjoys independence, and is one of her primal lessons. It's possible to have an act of acknowledging to her and offering candles, flowers, incense, etc. to thanks her, but don't mistake an offering with blind dependence.

So, let's go the Masks of Lilith...





The Mother of Demons

Ama Lilith is the Mother, the Black Womb, the Queen of Demons and a fascinating aspect of the Dark Goddess. This is one of the most complexes and it demands a big amount of time to understand its totality. Each time that we work with her, new things are revealed. In the first encounters, it's common to have visions with Ama Lilith in her human shape, a beautiful woman with red long hair, usually naked with emerald green eyes. She's a seductress and sensual and invite us to join her. In a time, the visions could change, slowly begins to reveal the most primordial aspects. Her reddish hairs become dark, also her face until we can only see her eyes, which are not human anymore, instead are reptilian ones, from her back rise a pair of wings and two extra arms come out from her body. From her vagina drops blood which falling to the floor and becoming the place in a desert without life. More we close to her, more a primal being she becomes. We can notice the Dark Initiatrix, the Black Womb, the Mother of Demons.

Ama Lilith has two strong association inside the Tree of Qlipoth, on one hand, we can find her inside Gamaliel, the moon and the astral plane. Usually, here we have visions of her as a seductress woman, who guides us in the labyrinths of fantasies and desires. Also, she's the one who leads us to the meeting with her children, the Succubus and Incubus, demons of pleasure, fresh and desires. Her second association is in Satariel, Saturn, the stellar plane. Here is on the other visions become strong, in where she is the Dark Womb, and her role is the "Mother", taking her throne as the Dark Goddess. Of course, it's not necessary to working with the Qlipoth to find some of these aspects of Lilith.

The working with Ama Lilith is strong and has a special place while we're seeking guide inside the mysteries of lunar magic, astral rituals, the projection to other planes, the contact with Incubus and Succubus and dream magic. Here, this aspect of Lilith could become essential in our trip, in our self-initiatory process. She could become in our guide and teacher, to then being the Womb from which we enter to die and reborn symbolically.

Before the rituals, there are some things that you should pay attention: take advantage of the moon's influence, Full and New moon is when there is more power, and related this mask, during Full moon. Also, you can look for information about the hours on where Saturn rules. During the rituals days, don't have sex, the abstinence will help you to have more fluid contact with the Goddess. After and before each ritual, do some empowerment ritual for your aura and Chakras. It's common feeling tired or without energy after working with Lilith. With the pass of time this feeling ends. Banishing rituals are not advisable. Remember that we're the ones who invite these forces to our lives, so, you have to have respect for them, you can't just kick out. Moreover, inside Left-Hand Path and especially in Draconian Tradition, we seek a direct contact, without barriers. Only in the intimate and close encounter, we will be able to have real results.

Finally, the use of blood is present in all the rituals, it's part of the Draconian Tradition and in particular with Lilith. With some drops is enough, it's not necessary that you hurt yourself. It's not about the quantity, instead is the act which carries the magical power. If you don't feel nice with this, you can omit it, however, sooner or later it will be a must to advance in your ritual work.

Invocation of Ama Lilith:

For the following ritual, you need some candles, red and black or two red, some sweet incense such as roses or sandalwood or a mix of both. You ritual chalice with red wine or another red drink which represents the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full moon, but this is not a must, just a suggestion. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Ama Lilith"**, take your time in this step and then say mentally or aloud as a mantra: *"Ama Lilith, Mother of Demons, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!*

*I (magical name) invoke you, Goddess of the Dark Moon,
Mother of the Demons and Queen of the Forbidden Pleasures,
come from the Caverns in the Deserts of the Red Sea.*

Come to me!

*Mother of Fornication, Consort of Samael, elder Goddess of
Darkness, of the Sky of Midnight. Mother of the Demons, Elder
and Prostitute, Queen of the Night, the one who flies through
darkness and scream in the desert.*

*Scarlet Whore who ride in the back of the Blind Dragon, Unholy
Witch, Eros, and Thanatos incarnated.*

Hear my calling, I invite you to this temple of flesh, appear before me, Mother of Dark Wisdom, show me the secrets of your unholy communion, awake my senses, break the shells and dissolve the words with your toxic touch, with the elixir of the Red Moon.

You are passion, death, and ecstasies, from your mouth drips fresh blood, from your forked tongue drops a mortal venom, your eyes are black as death, your breath carries the stench of carrion, your womb is the Lair of the Serpent and the Dragon.

I call you, Mother of Whores, the one who has the Chalice with the Bloody Moon, I call you Serpent of Fire, which burns the veil of illusions, I call you Odd Woman who seduce and guide the upright to the path of fornication, I call you Queen of Sheba, consort of God, I call you Bride of the Devil, who rules in the realms of everlasting darkness, I call you soul in every living creature, I call you the End of All Flesh, the Womb, and the Tomb, I call you Ama Lilith.

After saying the first part of the invocation, drop some of your blood in the sigil and in the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice, I drink your Blood and become in a living vessel of your current.

I am Ama Lilith, the Mother of the Demons, Fornication, and Desire. I light the Spark of Divinity on those who follow the Path of the Night, transforming the biological pulse into the ascension of the spirit. I am the Consort of Samael, the Woman of the Night and the Queen of Gamaliel. I fly in the wings of the night, teaching the Antinomianism and forbidden Wisdom. I am the Mistress of the Incubus and Succubus.

I am Ama Lilith!

*Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of Ama Lilith:

For the following ritual, you need a black mirror, some candles, one red and one black or just two red, some sweet incense, the **"Sigil of Ama Lilith"**, and some sharp element to drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the mirror stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the mirror and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full moon, but this is not a must, just a suggestion. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Ama Lilith"**, take your time in this step and then say mentally or aloud as a mantra: *"Ama Lilith, Mother of Demons, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the "Key of the Abyss":

"Zazas, Zazas, Nasatanada Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, raise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Ama Lilith, Mother of Demon, Mistress of the Night and the Bloody Moon, come to my temple, manifest your presence, let me know your mysteries and teach me your antinomian lessons.

Come in the wings of the night, announce your presence with the scream of the beasts, let me see you holy face in this mirror, which is a portal to your magical current. Lilith, show me the things that I have to see.

Dark Mother, I welcome you to my temple!

In the name of the Dragon, Primal Source of All Creation and Destruction!

*Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the words, focus your attention on the sigil, you can whisper her name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the mirror. Let the visions flow naturally, ask Lilith about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Lilith with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Scarlet Moon

Visualize yourself in a dark desert. There is no signal of life anywhere. Begin to walk ahead, the place is illuminated by the full moon. With each step, the moon becomes bigger and change its color. Snakes cross through your feet, all go to ahead and you follow them. With each step, your astral senses begin to adapt to the new scenery. The moon keeps growing and is more a more close to the place on where you are walking, becomes from white to orange and finally reddish. You notice a little blood path, follow it. It leads you directly to the moon, now it has a crimson color. It has a door, and notice from there the blood flows. You enter, the walls are made from flesh, it seems that you are inside a living being, a one which breath and pulse. Whisper the mane "*Ama Lilith*", at that moment a red mist surrounds and the Goddess appears before you: a beautiful woman with milk skin, reptilian green eyes, long red hair and wing on her back. Ask her to teach her realm, her powers or you can ask whatever you want to know. When you feel the experience ends, thanks to Lilith and return to your normal consciousness.

Dreaming Ritual with Ama Lilith:

Perform the ritual some moments before going to sleep. Light a red or silver candle with the name **"Ama Lilith"** written in it. Focus your attention for some moment in the symbol: *"The Dreaming Eye of Lilith."* Also, you can draw it in your forehead, in your third eye. Burn some sweet incense, raise your dagger and say this words:

*In Nomine Draconis!
In Nomine Nox!*

*Ama Lilith, Goddess, Demoness and the Mistress of the Moon.
I summon you tonight and I ask your assistance in the realms
of forbidden fantasies, to illuminate my dreams with your
dark delights. Endow me with the consciousness to see and
remember your messages and lessons. Don't let my astral senses
sleep, and guide my spirit in your lands. Lilith, show me the things
that I have to see.*

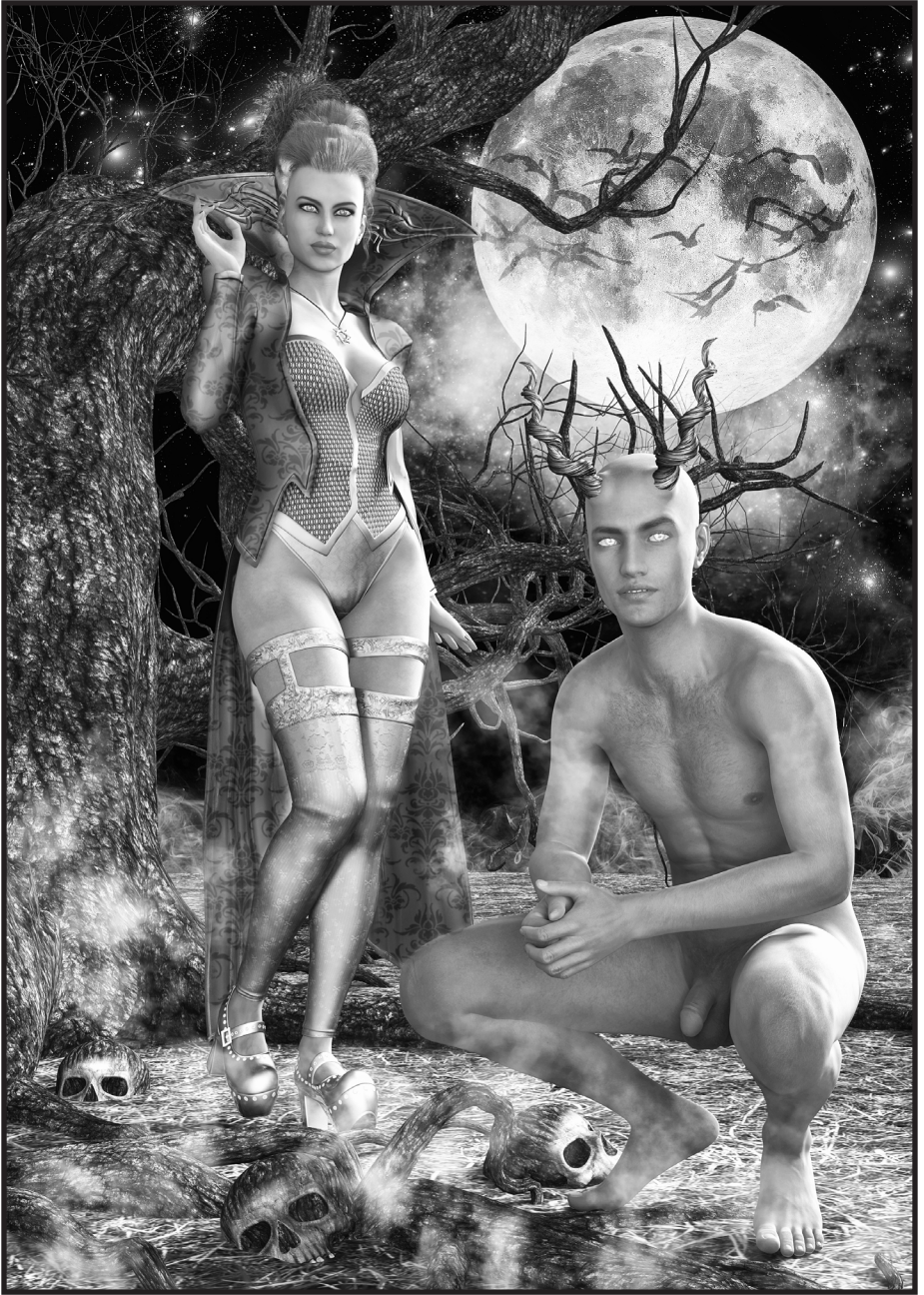
In the Name of the Dragon!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the *"Dreaming Eye of Lilith"* which is a portal from where Ama Lilith crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Ama Lilith





The Queen of Vampires

Ardat-Lili is a dark and complex aspect of Lilith. She sees or views as the Queen of Vampires, beings which dwells depth in the Qliphotic Tunnels, especially in Thantifaxath and deep inside in Gamaliel, the Dark Side of the Moon. Ardat-Lili unites two opposite concepts, Eros and Thanatos, this means the pulse of life and erotism and the pulse of death. Both energies join together in this Goddess' aspect, being a complement each other.

The legends about Ardat Lili varies, and many have Semitic origins, which used to describe a group of night entities, vampire-demons who have sexual intercourses with men during they sleep, taking the semen to make new demons. Usually when we working with this Lilith's aspect, she doesn't come alone, instead in the visions she comes with her sons and daughters, the *Lilitus*, vampire-demons of sexual pleasure, the ones who feed with the vital energy of those who summoned them, at the same time, they provoke dreams with erotic pleasures.

The practice of vampirism is quite complex, and controversial, even for the practitioners of the Left-Hand Path. This is because, the practice is view or read in a shallow way, and the first thing that comes to our mind, is Psychic Vampirism, or the practice of drink energy of another living creature. This is just a part of what vampirism is. Vampirism is close to Qliphotic practices and has a close relationship with the Dark Alchemy. This means the transcendence of the spirit through the Mystical Union of the Eros and the Thanatos. It's when the consciousness and the spirit go beyond the Primal Void which is on Thaumiel. It's the searching of the immorality of the consciousness and the soul.

Vampire practice has a high erotic content. Usually is a spiritual practice link with the astral/dreaming plane, in where the initiated shape-shift to visit other realities and enter in contact with the Lilitu or Children of Lilith. It's possible to see vampirism as the "Dark Gift" of the Goddess, or in other words, becoming in creatures of the night, developing our dark powers, projecting our astral bodies to other realities. Thus, with pass of the time and with the different initiations, we will be able to discover new and advanced forms of vampirism, which have a direct relationship with the concept of the Black Dragon or the Shadow of Kundalini, the Tala Chakras, advanced forms of Necromancy and the transcendence of the Consciousness after the dead of the physical body.

If so all of these could sound promising, this kind of practices aren't free risk. Working for a long time with this kind of rituals, usually produce deep obsession on the initiated, falling in the astral trap of Lilitu, which won't doubt of devouring energetically the magician, but this won't be aware of this. The astral plane and this region could be very "enchanted", because you find there pleasures beyond the flesh, erotic dreams, etc. The concept of power is also present. The magician could have fast and intense results in a short period of time, and when he has everything that he wants, could feel no interested in keep growing spiritually. So, my advise is make this exploration with the mind open, but taking some precautions: don't be obsessed and the most important thing, always seek the balance. Only in this way, you will be able to keep on and don't fall in the astral traps.

Invocation to Ardat Lili:

For the following ritual, you need some black candles, two or more, some incense such as dragon's blood, musk or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Ardat Lili"**, take your time in this step and then say mentally or aloud as a mantra: *"Ardat Lili, Queen of Vampires, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

"Ardat-Lili, Regina Nocte, Regina Lamia, Regina Impia"

*In Nomine Draconis!
In Nomine Nox!*

The Dark Moon announce the coming of her, Ardat-Lili, the Queen of Vampires. Mother of the Night, come and join to this unholy circle that I made for you. I seek your power, your dark gnosis and the elixir of immortality. Bring me your dark gift to become in one of your children, a creature of the night. Give me your sweet-bitten kiss, thus I will experience the union of Eros and Thanatos.

Ardat-Lili comes with your children and leads me in the wings of the night to your realms of forbidden delights. Descended onto me now, enter in this body which I offer you as your temple of flesh. I drop my blood, the Dragon's Blood to manifest.

Lilith, come to me!

"Ardat-Lili, Regina Nocte, Regina Lamia, Regina Impia"

After saying the first part of the invocation, drop some of your blood in the sigil and the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drinks from your Unholy Chalice Ardat Lili, I drink your Blood and become in a living vessel of your current.

*I am Ardat-Lili, the Queen of Vampires, I am the Eros and Thanatos in one being. I am the Lamia who devours my victims but empowered the ones who pass my tests. I am life and death, the one who corrupts the mind of the weak and the upright with the thoughts of luxury and desires and give the dark gift to the ones who walk the Path of the Night.
I am the Mother of Lilitus.*

I am Ardat-Lili!

"Ardat-Lili, Regina Nocte, Regina Lamia, Regina Impia"

*Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of Ardat Lili:

For the following ritual, you need a black mirror or an ordinary one, which should be only used for your magical rituals. Also, some incense such as dragon's blood or any other you chose, the "**Sigil of Ardat Lili**", and some sharp element or nail to drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the mirror stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the mirror and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the "**Sigil of Ardat Lili**", take your time in this step and then say mentally or aloud as a mantra: "*Ardat Lili, Queen of Vampires, come.*" Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the "*Key of the Abyss*":

"Zazas, Zazas, Nasatanada, Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, rise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Ardat Lili, Queen of Vampires, elder Lamia, a creature of the night thirsty of blood, appear before me, I invite you to my temple. Teach me how to awake the dark gift, the one that you give to your children. I seek your knowledge, your wisdom and your forbidden gnosis, which is the bloody way, life, and death.

You incarnated the Eros and the Thanatos, you are life and death, pain and pleasure. Ardat-Lili shows me what I have to see.

Queen of Vampires, I welcome you to my temple!

Ardat-Lili, Regina Nocte, Regina Lamia, Regina Impia!

In the name of the Dragon, Primal Source of All Creation and Destruction!

Ho Ophis Ho Archaaios!

Ho Drakon Ho Megas!

After saying the words, focus your attention on the sigil, you can whisper her name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the mirror. Let the visions flow naturally, ask Lilith about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Lilith with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Dark Gift

You are outside of the ruins of what seems a medieval cemetery. It's night and the moon shines on the place. You notice tombs, bones and dry tree around you. Call Ardat-Lili, after some moments, a dark mist surrounds the place and surround you. From the mist, appears a beautiful woman, she dresses in black and looks like an old queen, dress jewels and a black but odd hair. She looks evil. At this point, explain Ardat-Lili which are your intentions. After some moments, she begins to bite you, absorbing your vital essence. This is a painful experience, but powerful at the same time. Then, she tells you that you drink from her blood. When you did, the feeling of power running through your whole body, this is something really powerful. After some moments, your body change, your human form is left behind, you become in something more, in a creature of the night, in a vampire. Then, you notice that you aren't alone with Ardat-Lili, instead there are her children. All of them watching you and you can feel the link and the power that you share with them. With this new form and united with your brothers/sisters of the night, explore your new power, go to hunting, drain the energy of other living creatures, stalk someone on the dreams or wander the labyrinthine astral words. Everything is about Will. Take your time, learn as much as you can. Flow with the experience.

Dreaming Ritual with Ardat Lili:

Perform the ritual some moments before going to sleep. Light a red or silver candle with the name **"Ardat-Lili"** written in it. Focus your attention for some moment in the symbol: *"The Dreaming Eye of Lilith."* Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

*In Nomine Draconis!
In Nomine Nox!*

Ardat-Lili, mistress of the everlasting night, Queen of Vampires, powerful and elder Lamia, come and tear down the veils which separate the words, let me travel to the Other Side, let me find you in the labyrinths of dreams, don't let my astral senses sleep. Come to my encounter and lead me to your realms in the Dark Side of the Moon.

In the Name of the Dragon!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the *"Dreaming Eye of Lilith"* which is a portal from where Ardat-Lili crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Ardat Lili





The Night Hag

The Night Hag rules with the moon are black, this is her powerful moment. This mask has a close relationship with aspects of dark magic and the Infernal Sabbat. She is the elder and the powerful Witch of the Forest. She is the one who has inspired a variety of myths and legends in the old times. The Night Hag comes out during the dark moon, she hunts her victims during they sleep, she sits in their chests, absorbing their vital energy, meanwhile make horrible nightmares and terrible dreams. The magician may have the chance to learn this ability and use it for personal purposes, but first, he needs to drink the *Vinum Sabbati*, which comes out directly from the Dark Womb of the Goddess. This is an elixir and a poison at the same time.

Usually, after drinking the blood of the Night Hag, we have visions that poison the mind, and dreams and visions include orgies, blasphemous rites of cannibalism, sacrifices of children and aspects close connects with bestialism. These antinomian visions are which free the magician from his body, letting the spirit travel freely, without chains and without taboos. This is a trip which could lead us to dark astral realms, on where the Astral Sabbat and the rites of dark witchcraft are celebrated, and Lilith rules and teaches.

The Night Hag usually show herself as an old woman who deserves respect and many times, provoke fear, because she plays with the disgusting and the ugly. In visions she comes as a skinny woman, cover by ragged black clothes, her eyes are red or black, her nails are long and sharp like claws, with it attacks her victims in dreams, draining the vital energy and the blood, and if the victim is a man, his semen. In other visions, the Night Hag is pregnant, bringing all the time born of other witches like her, but with a blackish hearts, because they don't know compassion.

The Night Hag could teach us all kind of nocturnal rites, the projection to other planes and astral regions, the trip to the Sabbat, the herbs and ointments, the magic of moon and blood, the vilest curses and the way to find a familiar. But these are only a few areas of her knowledge, but first, to gain her lessons, we should be ready to pass her visions of night terror. The Night Hag is a dark and complex aspect of Lilith. It requires time and a good previous relationship with the Goddess to understand correctly this facet.

Working with the Night Hag could be an illuminating experience, it's something personal that lead us to face our own dark aspect to re-integrated them as a tool for our magical development, but first, we should be ready for change and transformation. Just through a process of change and bright these aspects which are hidden in our self will be able to understand the dark gnosis of this Goddess' aspect. So, approach the ritual with the mind open, make it in different moments, let the wisdom grow and let the Night Hag guides you in her many paths of shadows and mysteries.

Invocation of the Night Hag:

For the following ritual, you need some black candles, two or more, some incense such as sandalwood, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of the Night Hag"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Goddess of Darkness, come as the Night Hag"* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

I (magical name) drop my blood in your honor, Lilith, Lady of Darkness, Night Hag. In the dark of the moon, you rule, powerful Lilith, Elder, and Witch, who knows the secrets of the dark gnosis and the most terrible secrets of magic.

I (magical name) ask you to guide me into the mysteries of the night, the magic and the Sabbat. Lead me to you unholy meeting, among demons, satyrs, and witches. I want to drink from you dark womb the Vinum Sabbati.

Descend now in me Lilith, the Night Hag, teach me the dark secrets that enclose your oldness. My soul is ready to mix with your darkness, the one which is the night itself. Lead me with your demons to the Sabbat and teach me how to free my mind my soul to the slavery of ignorance.

Descend in this, your temple of flesh, elder, harpy, wise.

OEOS ACAPHOSH NYOT ZELESH
ISTVAMAN TENEB NSGIAH ATOMOR
NE AMMITABAS NORZEBR
EYATTAN KELOSH TSABELMES
NRIOZT HANANEF FTAA EOS GHAT

After saying the first part of the invocation, drop some of your blood in the sigil and the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Night Hag, I drink your Blood and become in a living vessel of your current.

I am the Elder of the Everlasting Night, the Darkness of the Moon and the Old Hag, powerful and wise. I am the one who knows the secrets of the darkness in the earth, my blood is an elixir and a venom which turn down the illusion and free the spirit for the trip. I am the most terrible nightmare, the fear of the night and the shadow of darkness. I am the wise, older than mankind and the one who knows the secrets of the arcane magic. I give the fiver of demonic touch and lead to the Infernal Sabbat.

I am Lilith, the Night Hag!

Ho Ophis Ho Archaaios!

Ho Drakon Ho Megas!

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of the Night Hag:

For the following ritual, you need a black mirror or a black bowl with water, two black candles, some incense such as dragon's blood, sweet sandalwood or any other at your chose. The sigil of **"The Night Hag"**, and some sharp element or a nail to cut and drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the mirror stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the mirror or the bowl with water, and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of the Night Hag"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Mistress of Darkness, come as the Night Hag"* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the *"Key of the Abyss"*:

"Zazas, Zazas, Nasatanada Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, rise your dagger and begin to say the calling:

In Nomine Draconis!

In Nomine Nox!

That the ritual begins!

Lilith, Mistress of Everlasting Night, I ask you to come to my temple, come as the Night Hag, the Elder Wise, the one who knows the secrets of magic, the one who rules the Black Moon.

*I (magical name) summon your spirit, your essence, your being
in this mirror/water, to show me your face and reveal me your
secrets. Teach me your dark gnosis, which is the wisdom of the
black moon, show me your rites of black magic and let me see
you elder and wise face.*

Night Hag, I welcome you to my temple!

*In the name of the Dragon, Primal Source of All Creation and
Destruction!*

Ho Ophis Ho Archaaios!

Ho Drakon Ho Megas!

After saying the words, focus your attention on the sigil, you can whisper her name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the mirror. Let the visions flow naturally, ask Lilith about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Lilith with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Witch of the Forest

You are in the entrance in a dark and deep forest, which remains you a dark fairy tale. You enter in it without knowing where you are going to, but you go ahead. You hear the sound of owls, which seem to whisper your name. Follow the sounds. After some moments, you are in front of an old and horrible tree, which seems dead. Its branches seem clowns and in the middle, you notice some kind of door. Knock three times and call the Night Hag. Sit in front of it, in a dead branch in the floor. After some moments, an old woman dressed in black, with a ragged cloak comes out from the tree. She sits in front of you, waiting for your questions. Take advantage of this moment to ask your questions to the Night Hag. When the experience ends, close your meditation with some kind words for the Goddess.

Dreaming Ritual with the Night Hag:

Perform the ritual some moments before going to sleep. Light a red or silver candle with the name "**Lilith: The Night Hag**" written in it. Focus your attention for some moment in the symbol: "*The Dreaming Eye of Lilith.*" Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

*In Nomine Draconis!
In Nomine Nox!*

Lilith, Mistress of the Night, owner of the everlasting darkness, come to me, meet me at the crossroads of the worlds. Appear as the Hag of the Night, be my guide on this trip, show me your gnosis and power, don't let my astral senses sleep and lead my soul beyond and let me cross to the Other Side.

In the name of the Dragon, Primal Source of All Creation and Destruction!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns in your altar. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the "*Dreaming Eye of Lilith*" which is a portal from where Night Hag crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Night Hag





The Mistress of Gamaliel

Lilith together with Samael/Lucifer rules over the whole Tree of Qlipoth or Tree of the Shadows. She appears with her different masks and guises on each Qlipha, guiding the initiate on the trip for the Self-Deification quest and self-salvation. However, in where we begin to forge a close relationship with the Goddess, is on the second Qlipha: Gamaliel, which name could be described as Obscene, here she is the Goddess of the Moon, the Mistress of the Menstrual Blood, the Consort of Samael and also a powerful Succubus, the one who through sexual alchemy teaches the initiate the power of spirit ascension with rites of sex and eroticism.

Gamaliel is the first astral realm. Here, the initiate begins to be aware of the dreams, and the unconsciousness mind, but also begins to face dark aspects of his/her own sexuality. In addition, most of the low magic takes shape here, this means, all kind of spells, love, money, health, malediction, and curses, etc. but also, the communication with the dead and necromancy. The initiate here begins to learn the art of divination and becomes in a clairvoyant and is able to project the spirit to other realities.

However, this is not a book about Qliphotic magic, so working with this mask just allow us to touch some aspects of this sphere inside the Tree of Shadows. And of course, it's not a must working with the Qlipoth to work actively with this Goddess aspect.

On visions, this aspect of Lilith usually shows as a beautiful young woman, with white skin as porcelain, long red hair, almost naked, with a sensual and sexual attitude. Sometimes she has a pair of dragon wings, but not always. Another classic element, she usually comes with a chalice, inviting the initiate to drink from it, when the magician does, the illusion of the world breaking, giving place to the visions of the Other Side without restriction. Sometimes, Lilith comes in the company of Succubus and Incubus, they invite the initiate to live his most deep fantasies, but at the same time, they feed on with the magician's vital energy. However, a competent magician could establish a powerful ally with these demons and win powerful partners. Caverns, caves, red full moons, blood and images with a high erotic content are something common too.

Here, Lilith acts as an Initiatrix, a teacher and a guide in the realms of the astral plane. She teaches the power of imagination and fantasy, the use of sex as a tool for personal development and self-illumination. The female practitioner could learn the use of menstrual blood as a tool for her magical practices, the use of sex and seduction as a tool for transforming reality and as a way to personal empowerment. Approach the rituals with the mind open and let Lilith empower with her influx and guides you in the Path of the Red Moon.

Invocation of the Mistress of Gamaliel:

For the following ritual, you need some red candles, two or more, some incense such as roses, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full moon, but this is not a must, just a suggestion. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of the Mistress of Gamaliel"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Goddess of the Red Moon, come as the Mistress of Gamaliel"* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lilith, Mistress of Gamaliel, Queen of the Bloody Moon, come tonight, be present and teach me your secrets. Show me the path to the darkness of your realms, the one which is in the Red Moon.

Lilith, descend onto your priest/priestess, enter in this temple of flesh, my soul is your altar and my mind your vessel. Fill my mind with your forbidden gnosis, the wisdom of sexual alchemy. Let my spirit transcends the barriers of the flesh.

Queen of incubus and succubus, of pleasures of flesh and ecstasies. You, who face the initiated with nightmares, desires, and fantasies, and guide him to the path of the Red Moon.

I (magical name), invite you to my temple of flesh.

After saying the first part of the invocation, drop some of your blood in the sigil and in the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Mistress of Gamaliel, I drink your Blood and become in a living vessel of your current.

I am Lilith, the Mistress of Gamaliel, the Black Concubine and the Consort of Samael. I am the Unholy Temptress, the one who tempts with knowledge, I invite the initiate to drink from my Silver Chalice, which has the elixir of the Red Moon, which transforms the mind and awaken the spirit.

I am Lilith, the Mistress of Gamaliel!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megalos!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras, then blow out the candles, and end with the ritual.

The evocation of the Mistress of Gamaliel:

For the following ritual, you need a black bowl with water, two red candles, some incense such as dragon's blood, sweet sandalwood or any other at your chose. The sigil of **"The Mistress of Gamaliel"**, and some sharp element or a nail to cut and drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the bowl with water stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the bowl with water, and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full moon, but this is not a must, just a suggestion. Begin the ritual lightening the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of the Mistress of Gamaliel"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Lady of the Red Moon, come as the Mistress of Gamaliel."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the *"Key of the Abyss"*:

"Zazas, Zazas, Nasatanada Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, raise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

*Lilith, Mistress of Everlasting Night, Messenger of Infinite Night,
Unholy Tempstress, show me the path to the ecstasies and
passion, teach me the Alchemy of Flesh and the Path of Self-
Salvation.*

I (magical name), invoke your essence, Lilith, you who are the Mistress of Gamaliel and the Lady of the Red Moon. Open the astral waters and show me your face, whisper your secrets and give me the visions of the things that I have to see.

Lilith, Mistress of Gamaliel, I welcome you to my temple!

In the name of the Dragon, Primal Source of All Creation and Destruction!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, focus your attention on the sigil, you can whisper her name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the water. Let the visions flow naturally, ask Lilith about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Lilith with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Chalice of Lilith

Visualize Lilith inside a huge cavern, she is young and has reddish long hair, her skin is white as milk, her eyes are greenish and from her back, you can see a pair of dragon's wings. The cavern seems to pulse, seems alive, and you can notice a lot of holes in it. Lilith invites you to drink from her chalice, which is made of silver and has beautiful ornaments. The chalice has the menstrual blood of the Goddess. When you drink from the chalice, you can feel how the heat flows through your body, it's an intense energy which ascends and reach your third eye. Your astral senses awake and become your transformation, a pair of wings grow on your back and now you are a creature of the night. With your new state, explore the cavern, or ask Lilith to guide you in her realms. Flow with the visions and explore it.

Dreaming Ritual with the Mistress of Gamaliel:

Perform the ritual some moments before going to sleep. Light a red or silver candle with the name "**Lilith: Mistress of Gamaliel**" written in it. Focus your attention for some moment in the symbol: "*The Dreaming Eye of Lilith*." Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

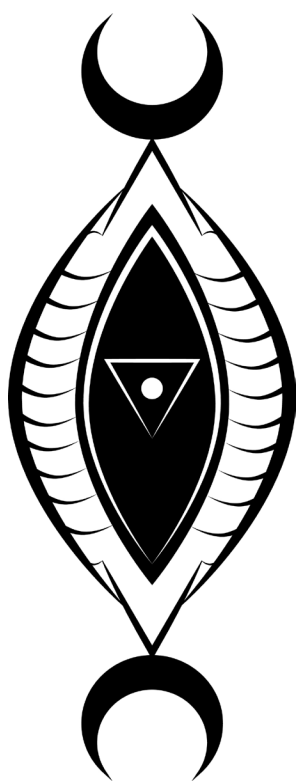
*In Nomine Draconis!
In Nomine Nox!*

Lilith, Mistress of the Bloody Moon, Goddess of Lust, I call you Lady of Gamaliel, come from your astral realms, through the portals of the moon. Show me the secrets of your kingdom, and lead my spirit through you secrets worlds. Don't let my astral senses sleep and let me see your power and greatness.

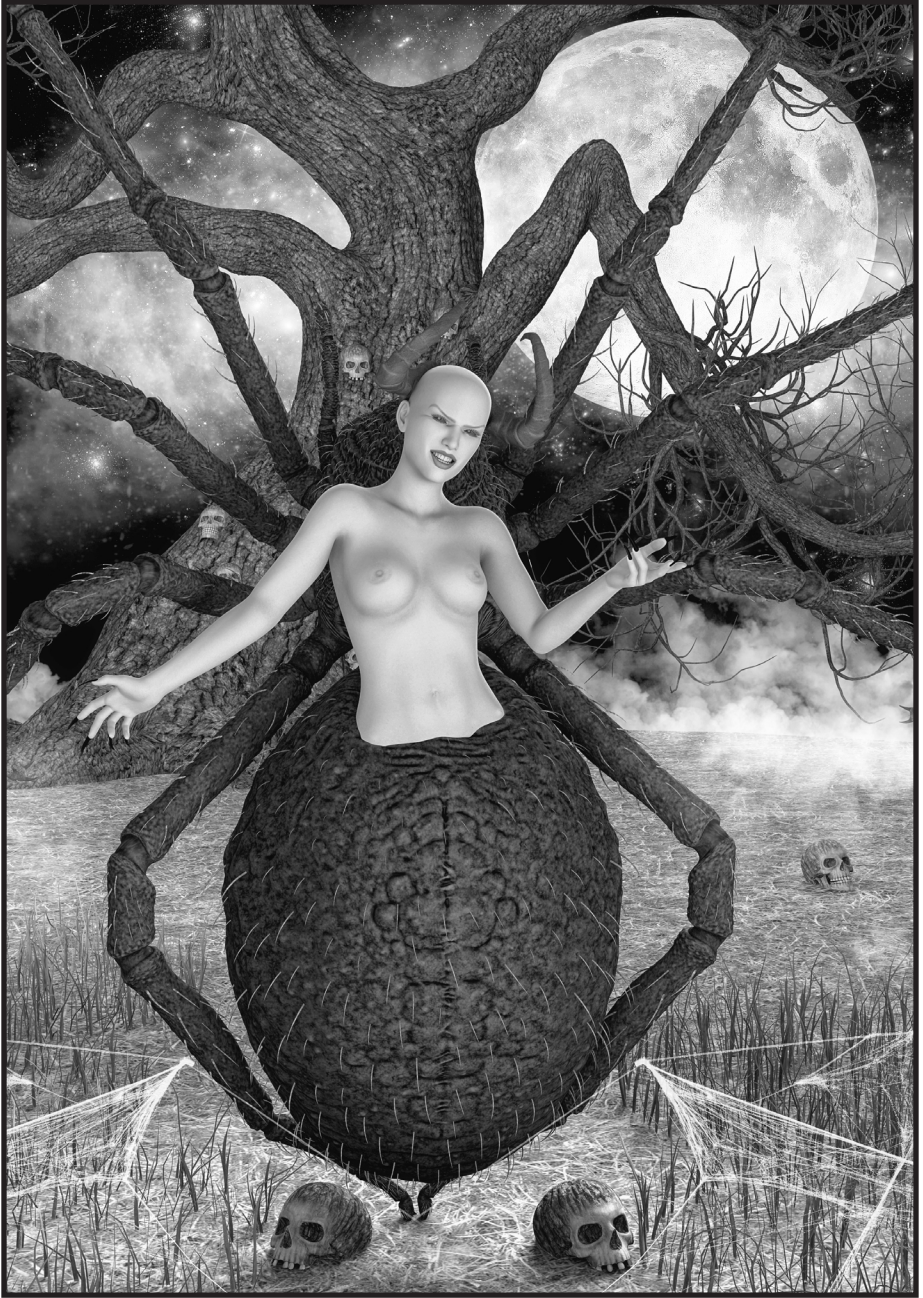
In the Name of the Dragon!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the "*Dreaming Eye of Lilith*" which is a portal from where the Mistress of Gamaliel crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of the Mistress of Gamaliel





The Spider Goddess

One of a less known aspect of Lilith is when she takes the shape of the Spider. A liminal aspect of the Goddess, half woman, half spider, similar to Arachne. Usually, we find this mask when we explore some astral realms, which are a close link with the Tree of the Shadows: Gamaliel and Satariel, but also in the Tunnel Qulielfi, all realms in where the Dark Goddess has power and rule.

Lilith is her aspect of spider, spin the webs of time and faith, that is why her relationship isn't only with the Moon, but also with Saturn. However, her silver threads are linked endlessly in the whole astral plane. Her venom, make changes on the initiated's consciousness, allowing to see beyond this reality, making changes and transformation deep inside on his psyche and spirit. But also, it's possible to learn the astral shape-shifting, and this happening when we absorbed her essence. In that way, we become in the Spider, what will allow us to explore different astral realms, and it's possible to use this to attack someone with our poison, change our reality and faith.

Among the visions and manifestation, the Spider Goddess shows herself as a beautiful woman, half spider, and half woman. When we come close to her, her face usually changes, showing her bestial and horrible aspect. Other times, she could be a huge cosmic spider inside an endless silver cobweb, which links all the realities at the same time, past, present and future, the world of dreams and wake, this reality and the other one. She also could come as women with a ghastly aspect, bringing a silver chalice with a toxic elixir. She invites the initiated to drink from it, poison his senses, giving a pass to the awakening of the astral senses and the dark vision.

This is an advanced aspect of Lilith and to work with her is a complete way, will be necessary that our astral senses are developed. This is a must because, the information that Goddess could bring us, usually comes as complex symbols, words of powers and even, experiences in where realities cross over, time doesn't exist and the idea of Primal Void is also present. At the same time, a deep work and exploration of this mask usually is a ritual passage, there is a symbolic death and reborn. But for this happens, we need to face a lot of changes first. But don't forget, all the experiences are individuals and we will have unique messages for all of us. So, keep the mind open to the dark gnosis of the Goddess, and let her guides you on her multi spaces and dimensions.

Invocation of the Spider Goddess:

For the following ritual, you need some candles, one black, and one silver, some incense such as sandalwood, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full moon, also in the transit of a moon to the other, but this is a suggestion and not a must. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of the Spider Goddess"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Spider Goddess, Mistress of Faith, Life, and Death, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

That the light of the moon shows the silver threats of your cobweb, which bright in the darkness of the night. I summon you Lilith, Spider Goddess who opens the secret paths between the dimensions and teach the art of traveling on the Path to the Other Side. I call you Goddess with a thousand names and faces. You are the one who has all the gifts and power of life and death. You raise from the Primal Void to create the words. Come with your chalice, with your divine nectar, the source of inspiration and wisdom, and the poison which destroy the illusion and free the spirit.

You bring death and reborn in your Black Womb. You trick and free, put in doubt and destroying the lays of the world, bring balance between the polarities. You give life and eat it when the mortal flesh becomes dust. I call you mother and destroyer, your venom destroys the word of men and its gods.

I call you, Spider Goddess, you who spin the cosmic web around the words and dimensions. I call you ruler of dreams, you guide the soul through the realms of nightmares and fantasies. I call you cosmic mother, you protect and feed the ones who know you, but you destroy the ones who are too wicks to walk your path.

After saying the first part of the invocation, drop some of your blood in the sigil and in the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, rise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Spider Goddess, I drink your Blood and become in a living vessel of your current.

I am Lilith, the Spider Goddess of the Primal Abyss. My venom destroys the illusion and releases the spirit. I am the one who rules in the cosmic spaces. I am the Goddess of Life and Death, Light and Darkness, the one who spins the webs of destiny and make the path to the infinite.

I am Lilith, the Spider Goddess!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience.

Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of the Spider Goddess:

For this ritual, you need a black bowl with water, or an ordinary mirror, a black mirror, or an obsidian sphere. All of these elements could work well for this practice. Also, two candles, one black, and one silver, some incense such as dragon's blood or sweet sandalwood, any other chose is all right. **"The Sigil of the Spider Goddess,"** and a sharp element to drop some of your blood to the symbol.

Put all the elements on your altar, and be sure that the bowl with water stays in a comfortable angle to gaze into it for a time without distraction. The same if you chose another element for the Scrying. Put the candles beside the bowl with water, and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full moon, or when you have a new moon cycle, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of the Spider Goddess"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Spider Goddess of the Primal Void, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the *"Key of the Abyss"*:

"Zazas, Zazas, Nasatanada Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, rise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lilith, Spider Goddess of the Primal Void, come tonight and manifest your presence in this temple. Open the portal to the Other Side and show me your Unholy face in this mirror.

I (magical name) call you. I seek to learn your power, teach me to spin the webs of destiny, show me how to transcend the illusion of time, past, present, and future, the illusion poison by your toxic elixir.

LLilith, teach me the art of shape-shifting, the travel in time and space and the seals of the portals in-between the planes. Light and darkness, life and death, you are the essence of the night, the mystery and magic.

Come, Lilith, come as the Spider Goddess!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, focus your attention on the sigil, you can whisper her name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the water. Let the visions flow naturally, ask Lilith about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Lilith with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Cobweb of Arachnida

You are in the middle of a silent desert. The place is quiet and seems don't have life on it. You walk for some moments, and then you see the entrance of a cavern. You come close and notice the place is full of cobwebs. You come inside and descend through a narrow path, it's dark and damp. You keep going. Finally, you arrive at a chamber, which is made from stone. In the middle of the place, there is a circle altar with a chalice on it, which has a violet liquid, which seems toxic. You drink it and feel the poison of the Goddess inside you. Your body burns and everything becomes dark around. After some moments, you are on an endless spider web in the middle of the universe, it brights with a silver color. Beyond you notice a throne, sitting is waiting for you the Spider Goddess. Come close to her, seek the contact with the goddess, let her guides you with the rest of the experience.

Dreaming Ritual with the Spider Goddess:

Perform the ritual some moments before going to sleep. Light a red or silver candle with the name **"Lilith: The Spider Goddess"** written on the candle. Focus your attention for some moment in the symbol: *"The Dreaming Eye of Lilith."* Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

In Nomine Draconis!

In Nomine Nox!

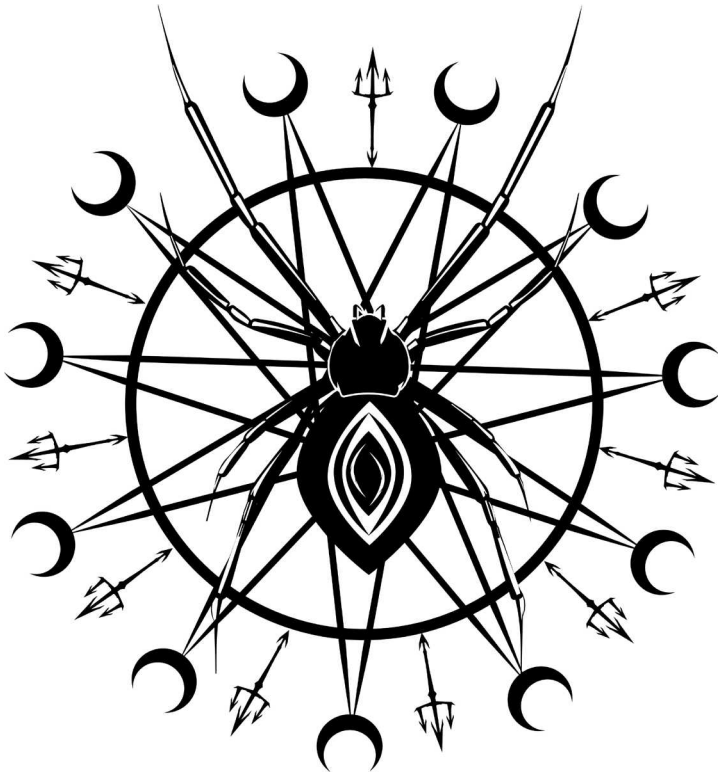
Lilith, Spider Goddess, come the Endless Void, from the in-between realms of the astral. Mistress of liminal rites, I ask you to lead my spirit to the realms of dreams. Mistress of time and faith, don't let my astral senses sleep, and find me in the world of dreams. Come to my meeting on the Other Side.

In the Name of the Dragon!

Ho Ophis Ho Archaïos!

Ho Drakon Ho Megas!

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the *"Dreaming Eye of Lilith"* which is a portal from where the Spider Goddess crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of the Spider Goddess





The Lady of Harlotry

Ishet Zenunim is one the Four Angels of Prostitution, together with Lilith, Naamah, and Agrat Bat Mahalat. Viewed as the Consorts of Samael, they teach to the initiated the antinomian path of sacred sexuality. As we see in other chapters, Ishet Zenunim could be viewed as a mask of Lilith, a manifestation of her, and an emanation of the Dark Goddess. However, it's an independent manifestation, as such, her behavior. She's the Goddess of Lust, the one who seduces the initiated inviting him to drink from her moon chalice. This could make in the initiated two things, the freedom of the spirit, transcending the illusion, or become him in a slave of sexual pleasures. And perhaps, this is one of the most complicated things to get over when we begin our work with her. But if you do, Ishet Zenunim will empower our magical work and will teach us who to shape our desires.

The Goddess spark the desire in each initiated, the power of lust. But, it's the magician which should channel it in the right way. It will be your chose and what you will do with this power. You can choose to go through the path of fantasies, flesh pleasures and then experiment. But also, this energy could too overwhelming if we don't channel it rightly. Which ends, in many cases, making the opposite effect that we wish, becoming the magician in an asexual one. However, both things are part of the illusion and the trap of flesh. The magician should use the lust as a tool which will allow him to open the portals to the Other Side, and as a vehicle for the spirit ascension, because, the temptations will be a lot, but it's up to our will overcome them.

In visions, Ishet Zenunim comes dress in red and holds a silver chalice with the Blood of the Moon on it. Images of deserts with a horned moon dripping blood, it's something usual. Other visions include caverns in where she is sitting in a huge throne, surrounded by demons of flesh, the ones who make sexual intercourses and temp to the initiated to join them.

Sometimes, the Goddess in this aspect is cryptic, and her messages come with the shape of symbols which need to be discovered. She always tells us the truth and will show us what we need to see. Another time, the messages come in dreams, a pivotal element in the works with the Dark Goddess, and especially with Ishet Zenunim.

So, keep your mind open about what you have to learn from the lips of the Goddess. Let her empower your magic and rituals, filling you with passion. And remember the true achievement isn't in flesh, instead of in the spirit.

Invocation to Ishet Zenunim:

For the following ritual, you need some red candles, two or more, some incense such as roses, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Ishet Zenunim"**, take your time in this step and then say mentally or aloud as a mantra: *"Ishet Zenunim, Lady of Harlotry, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Ishet Zenunim, Scarlet Lady, Mistress of Night, Goddess of Bloody Moon, Angel of Prostitution. Come to my temple tonight and let taste your chalice which is death and resurrection. Kiss me to see beyond the veil which covers my eyes. Show me the things that I have to see. Teach me your mysteries, Lady of Harlotry.

I want to drink from the Blood that drips the Moon, your red elixir of death and reborn. Tear down the veil of dreams and let me enter your kingdom, there I will know the truth and the lie will fall.

Mistress of the Bloody Moon, come to my calling, fill my soul with your power, endow me with the power to transform the ignorance into wisdom, the weakness into power, the laziness into the will.

Come now and enter this temple of flesh!

After saying the first part of the invocation, drop some of your blood in the sigil and in the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

*I (magical name) drink from your Unholy Chalice Ishet Zenunim,
I drink your Blood and become in a living vessel of your current.*

I am Ishet Zenunim, the Angel of Sacred Prostitution, the Scarlet Lady, the one who holds the Chalice of the Crimson Moon. My elixir is the nectar of freedom, the essence of the moon and the power of blood. I temp with the pleasures of the flesh, I free the spirit or bound it to the flesh. I am the unholy consort of the Infame Samael. In me, there are the sin and freedom.

I am Ishet Zenunim, the Lady of Harlotry!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of Ishet Zenunim:

For the following ritual, you need a bowl which resists fire or a black mirror, both elements work well for this practice. Also, two red candles, some incense such as dragon's blood or any other you chose, the "**Sigil of Ishet Zenunim**", and some sharp element or nail to drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the bowl or the mirror stay in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the bowl or the mirror, and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the "**Sigil of Ishet Zenunim**", take your time in this step and then say mentally or aloud as a mantra: "*Ishet Zenunim, Lady of Harlotry, come.*" Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. If you use the bowl, burn the fire. When you feel ready, raise your dagger and begin to say the "*Key of the Abyss*":

"Zazas, Zazas, Nasatanada Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, raise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lilith, Mother of Fornication, Queen of Harlots, Scarlet Lady.

Ishet Zenunim, I call you!

*You, who awake the one who is sleep and has sex with don't
are afraid to walk your path. Tear down the veils one more time,
and your energy of life and death be present in my temple.
Show me your face.*

*Tlshet Zenunim, Queen of the Sons of the Night, I (magical
name) summon you, come with your dreams and infernal spirits
tonight. Dark spirit who feed with the blood and dwell in the
shadows of the world, come to my calling, spread the veils of
the night.*

*Ishet Zenunim, Mother of Prostitution, come from the Dark Side
of the Moon, I (magical name) I call you, show me your true
nature, guide in the path of gnosis, the path of God and the
Beast.*

Ishet Zenunim, show me the things that I have to see!

*Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the words, focus your attention on the sigil, you can whisper her name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the mirror or fire. Let the visions flow naturally, ask Ishet Zenunim about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Ishet Zenunim with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Temples of Prostitution

You are in the entrance of the cavern, you go inside. You begin to hear a whisper of a woman that is telling your name. Follow the voice. With each step, you notice that the place has different entrances to room in where there is all kind of people having sex with the demons of flesh. Don't distract and follow the voice. You arrive at a room which is cover by red tulles and an exquisite perfume in the ambient. Sitting in her throne is waiting for Ishet Zenunim. Come close to the Goddess, and ask her to guide you on her kingdoms of pleasures, in the Temples of Prostitution. Let her guides you and teach you the secrets of the place.

Dreaming Ritual with Ishet Zenunim:

Perform the ritual some moments before going to sleep. Light a red or silver candle with the name “**Ishet Zenunim**” written in it. Focus your attention for some moment in the symbol: “*The Dreaming Eye of Lilith.*” Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

*jn Nomine Draconis!
In Nomine Nox!*

Ishet Zenunim, Scarlet Lady, Mistress of Harlotry, come to my dreams, tempt me with your gnosis which is the wisdom of flesh and spirit. Lead me to your Temples of Prostitution in where you are the Queen. Goddess of the Bloody Moon, don't let my astral senses sleep and meet me in the worlds of dreams.

*In the Name of the Dragon!
Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the “*Dreaming Eye of Lilith*” which is a portal from where Ishet Zenunim crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Ishet Zenunim





The End of All Flesh

Agrat Bat Mahlat is another Angel of Sacred Prostitution. One more time, she could be viewed as an aspect or manifestation of Lilith, but an independent one, who has her own personality, ways to show, and spheres of power. As an emanation of the Dark Goddess, she is the End of All Flesh, the Tomb and the Womb, at the end of the road. Agrat is that thing that we have to face, the end of all flesh and the release of the spirit. Say in other words, it's a change of phase, from her Womb everything comes, but all return, in an endless cycle of life and death.

This Goddess's aspect is related to the power of the Moon, with the dark ones, but at the same time, with Saturn, which represents Time and Death. Agrat Bat Mahlat teaches us the secrets of tomb, death, time and necromancy.

This aspect of the Goddess comes in different ways in the visions, as an old woman, with gray hair, white eyes as if be blind, surround by bones and sceneries that evoke old cemeteries. Also, she could open the doors of our personal underworld and is a wonderful teacher if we want to learn about the mysteries of the dead, what is beyond, the ghosts and the spiritual worlds in general. Also if we are seeking learn or power related to curses and magic of attack.

Agrat Bat Mahlat is one of the darkest and perhaps more complex sides of the four Goddesses. She's the Crone who has power over dead and death. Her energy is full of dark and cold. Rules over death and has a close relationship with the Necromancy. Her messages are full of wisdom and it's a great necromantic teacher. When invoking her, we attracting to our lives the cthonic energies and the power of the Black Dragon.

It's important to learn how to hear and interpret her wisdom messages, she has a lot to say, but her energies could be complicated to manage and usually is overwhelming work with this aspect of the divinity.

Her bigger power is when the moon is in a new phase or Black Moon. You can conduct the ritual inside your personal temple, but also outside, in where the energies of death are powerful and are present. Examples: cemeteries or places where someone has died in a violent form. Approach the rituals with your mind open, try the ritual in different places, let the Goddess guides you in the process.

Invocation of Agrat Bat Mahlat:

For the following ritual, you need some black candles, two or more, some incense such as roses, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of new or wax moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Agrat Bat Mahlat"**, take your time in this step and then say mentally or aloud as a mantra: "Agrat Bat Mahlat, the Womb, and the Tomb, the End of All Flesh, come." Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Agrat Bat Mahlat, I call you tonight. Open for me your Womb and let me descend into it. You are the Tomb and the End of All of Flesh, the thing that we find at the end of the cycle.

Descend into me now, enter in this temple of flesh, inflame my mind with your gnosis, teach me the secrets of death and power of reborn. Show me your power and glory, endow me with the gift of life and death, tear down the veils which separate the worlds and let me see beyond.

Agrat Bat Mahlat, come tonight and manifest your presence in my temple. Announce you're coming with the creatures of the night, the ghosts and the dead. Agrat Bat Mahlat, teach me your dark gnosis.

After saying the first part of the invocation, drop some of your blood in the sigil and the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Agrat Bat Mahlat, I drink your Blood and become in a living vessel of your current.

I am Agrat Bat Mahlat, the Black Womb, the Tomb and the End of All Flesh. I am the Goddess of Everlasting Night and the Black Moon. I am the one who brings the gnosis of death and reborn, the one who opens the doors to the world of the ghosts.
I am the elder, older than humanity, powerful and wise.

I am Agrat Bat Mahlat!

Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of Agrat Bat Mahlat:

For the following ritual, you need a black mirror, two black candles, some incense such as dragon's blood, sweet sandalwood or any other at your chose. The sigil of **"Agrat Bat Mahlat"**, and some sharp element or a nail to cut and drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the black mirror stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the mirror and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of new or wax moon, but this is not a must, just a suggestion. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Agrat Bat Mahlat"**, take your time in this step and then say mentally or aloud as a mantra: *"Agrat Bat Mahlat, the Black Womb and the End of All Flesh, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the *"Key of the Abyss"*:

"Zazas, Zazas, Nasatanada Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, raise your dagger again and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

*I call you Agrat Bat Mahlat, black and terrible Goddess, your eyes burn and destroy the veil which separates the words. From your mouth drips fresh blood and whisper the secrets of death.
Your essence is black as night, your embrace has the cold touch of death.*

You are the elder and the living fire. You are the sacred whore and the mother of all pleasures. You are Agrat Bat Mahlat, the elder one because you are older than humanity, you are Lilith, the sinner because you are never satisfied, you are the End of All Flesh because you give life and take it from the mortals.

Come, Lilith, come as Agrat Bat Mahlat and manifest your presence in this mirror!

Agrat Bat Mahlat, show me the things that I have to see!

Ho Ophis Ho Archaïos!

Ho Drakon Ho Megas!

After saying the words, focus your attention on the sigil, you can whisper the name of the Goddess as a mantra. Let the sigil become alive, transform and charge with your energy. With this image in your mind, project it into the mirror. Let the visions flow naturally, ask Agrat Bat Mahlat about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Agrat Bat Mahlat with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Crypt

You are in the entrance of an old cemetery, it's night and the full moon brights in the place. Shadows cross side to side, there is a feeling of death and cold air. The feeling is worrying. Enter in the place, walk for some moments and notice an old crypt, you go there. The door has carved the symbol of Agrat Bat Mahlat. You knock on the door and it opens. Enter and notice a downstairs ladder. The place is dark and it's quite complex to see in where you are. With the last step, your astral senses adapt to the place. Now, you are in a necromantic temple. Waiting for you is the Goddess, which is an old woman, really old. She has a black cloak, her hair is large and gray, her eyes are totally white. She welcomes you. From this point, the experience should continue in a natural way. Take advantage of the experience to ask the Goddess whatever you want. Let her shows her kingdom, teaches her powers, and flow with the experience. Keep your mind open.

Dreaming Ritual with Agrat Bat Mahlat:

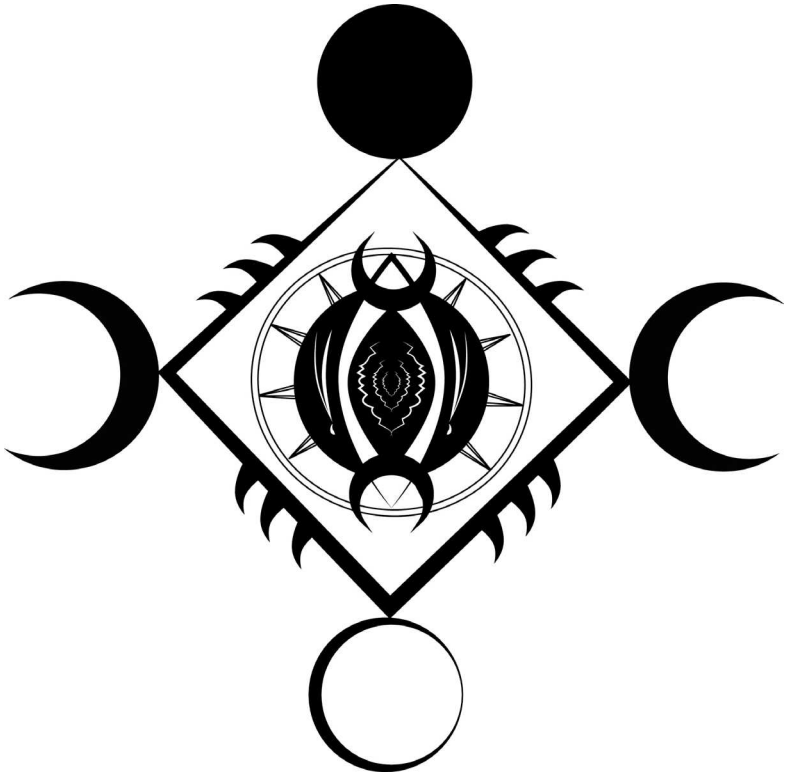
Perform the ritual some moments before going to sleep. Light a red or silver candle with the name **"Agrat Bat Mahlat"** written in it. Focus your attention for some moment in the symbol: *"The Dreaming Eye of Lilith."* Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

*In Nomine Draconis!
In Nomine Nox!*

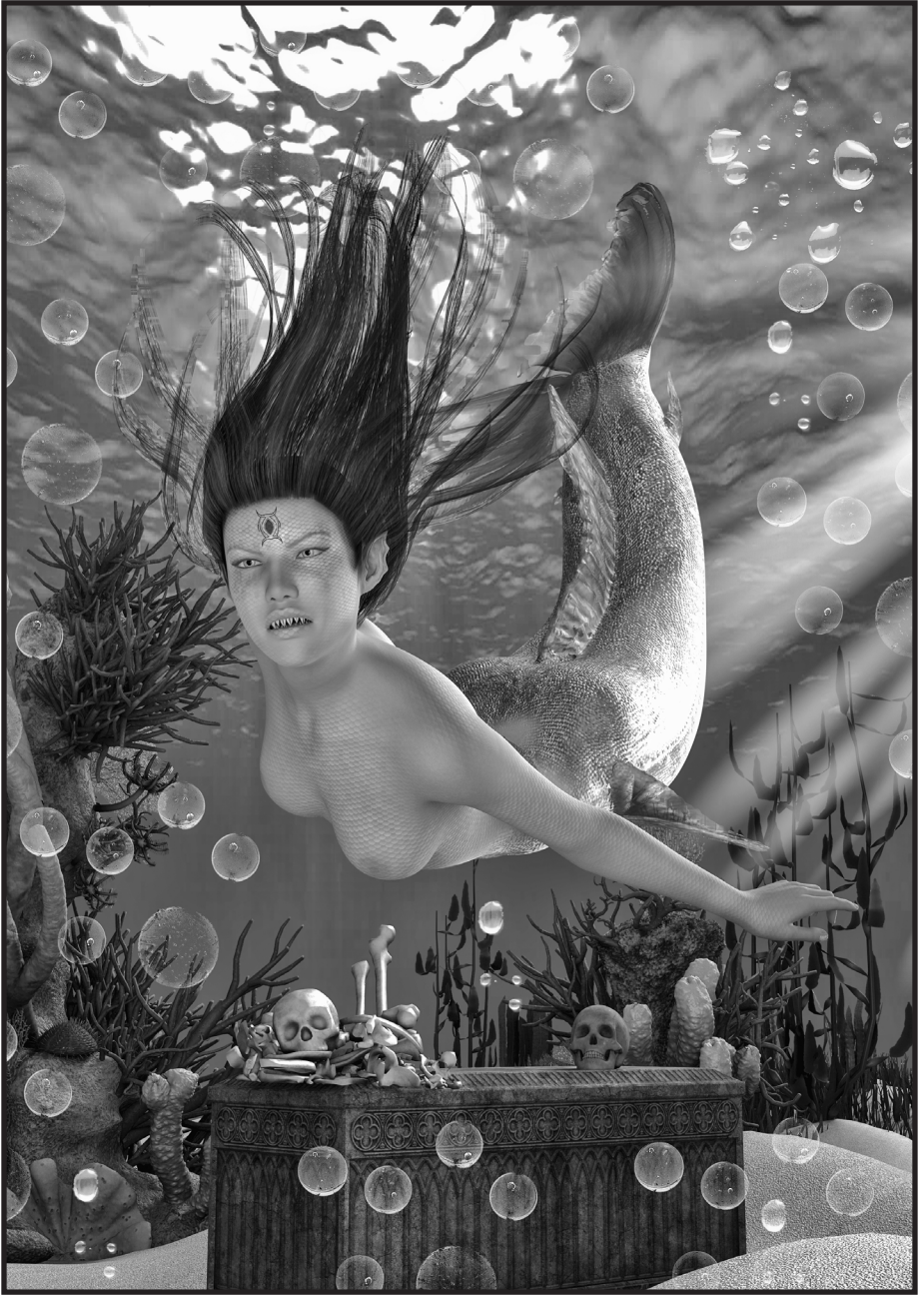
Agrat Bat Mahlat, Mistress of Death, which is the End of All Flesh, the wise elder and the prostitute. The consort of Samael, the one who is the mistress of the begins and the ends, I ask you to meet me in the words of dreams, don't let my astral senses sleep, come to my meeting.

*In the Name of the Dragon!
Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the *"Dreaming Eye of Lilith"* which is a portal from where the Agrat Bat Mahlat crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Agrat Bat Mahlat





The Mermaid of the Astral Waters

Qalilitu is the mermaid which is in the depth of the astral water of Gamaliel. Also, it's possible to find her inside the Qliphotic Tunnel Qulielfi, but this is not a limit and you don't need to work with the Qlipoth to explore this aspect of the Dark Goddess. The spheres of power and knowledge of Qalilitu are many and varies, but all of them have a close relationship with astral magic, the shape-shifting, vampirism, and sacrifices. The work with Qalilitu is always demanding, but at the same time powerful. It's something usual feel that you don't have a lot of energy after working with her, but the experience is always frenzied and revealing.

Qalilitu usually shows herself as a mermaid, her hair is a tangle, which seems make by snakes, her eyes are white as if she is blind, but her third eye is open and bright. She usually has a trident and doesn't speak in a verbal way, instead, she does telepathically or through symbols. It's common that she leads us to her underwater words, in where we could find forgotten temples, skulls and bones everywhere of victims which were eaten by her. But also, a lot of information that you only will find on the astral plane and not in a book. The systematic working with her, usually reveals an advanced aspect of the astral magic, portals to other realities, temples and forgotten cities and forms of magic that haven't been revealed yet, so keep your mind open to the ritual hour.

Because she is quite a vampiric deity, Qalilitu could ask openly the use of blood or even an astral victim to reveal her gnosis, formulas and other secrets. Because of this, it's advisable working with other aspects of the Goddess before seeking the gnosis of this mask.

Invocation to Qalilitu:

For the following ritual, you need some black or red candles, two or more, some incense such as roses, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Qalilitu"**, take your time in this step and then say mentally or aloud as a mantra: *"Qalilitu, Liminal Goddess, the one who has the Secrets of the Depth, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

*Qalilitu, Evil Mermaid, raise one more time form the astral water,
in the depth of the Abyss. Liminal Goddess, who knows the
forgotten secrets.*

Come!

*Teach me the secrets, bloody creature who lives in the Depth
Black Water of the Void. Come to this temple of flesh.*

*I invoke you seductress spirit, you who seduces your victims with
your songs and with your infernal beauty, to then eat their souls.
An evil spirit from the Black Waters, come to my temple.*

After saying the first part of the invocation, drop some of your blood in the sigil and in the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Qalilitu, I drink your Blood and become in a living vessel of your current.

I am Qalilitu, the Liminal Goddess, the Seductress Mermaid, Blood Thirsty, Eater of Souls. My song is calling of Death, the sound which shakes the Waters of Depth Abyss. I am the guardian of the forgotten gnosis, from the lost words and the forbidden wisdom.

I am Qalilitu!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of Qalilitu:

For the following ritual, you need a black bowl with water on it, two black candles, some incense such as dragon's blood, sweet sandalwood or any other at your chose. **"The Sigil of Qalilitu"**, and some sharp element or a nail to cut and drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the black bowl with water on it stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the bowl and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras.

Finally, put your focus on the **"Sigil of Qalilitu"**, take your time in this step and then say mentally or aloud as a mantra: *"Qalilitu, Goddess of the Depth Water of the Abyss, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the *"Key of the Abyss"*:

"Zazas, Zazas, Nasatanada Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, raise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

With my blood, the Dragon's Blood, I open the astral portals to the watery and bloody realms of Qalilitu. Evil Mermaid, manifest in a visible way in this, your waters. Whisper your secrets and let me know your forgotten gnosis. Show me the power of old rites, the ones elder than the Gods of Humanity.

Qalilitu, you are the Evil Mermaid, the sinister seductress, the eater of men, gods and places, you are destruction and death, but also power and wisdom. Your trident opens the portal the forgotten realms and it's the key to the power.

Mistress of the Abysmal Waters, come and manifest your presence in this waters.

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, focus your attention on the sigil, you can whisper her name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project the symbol into the water. Let the visions flow naturally, ask Qalilitu about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Qalilitu with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Underwater Temple

You are underwater, the liquid is thick. On the floor, you see an eleven-pointed star, which is bright with an odd color. There are columns, which are black and are made with some unknown crystal, carved on it there a lot of unknown symbols. Over the star there is an altar, it's made of stone. You notice the place is full of bones and skulls. At that moment, you understand the bones belong to victims of the spirit or were offered in sacrifice. In this point, say the name "*Qalilitu*" until she manifests. After some moments, she appears: A woman with the long nails, half body (upper part) is feminine, the other half body has the fish's shape. Her tail is black and notices her eyes are white, her hair is wild, and over her forehead a third eye is open. She has a trident in one of her hands. She doesn't talk with words, instead telepathically. Ask the Goddess to show you the mysteries of the place, or teaches you her rites and how to read the symbols that you found there. Or just flow with the experience in a natural and spontaneous way.

Dreaming Ritual with Qalilitu:

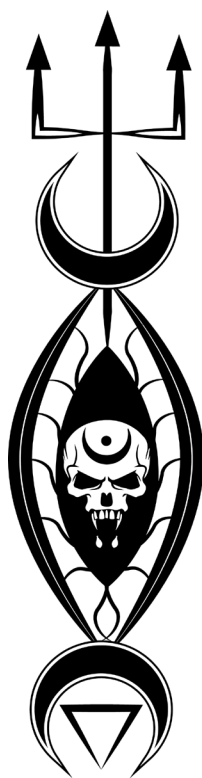
Perform the ritual some moments before going to sleep. Light a red or silver candle with the name **"Qalilitu"** written in it. Focus your attention for some moment in the symbol: *"The Dreaming Eye of Lilith."* Also, you can draw in your forehead, in your third eye. Burn some sweet incense, raise your dagger and say this words:

*In Nomine Draconis!
In Nomine Nox!*

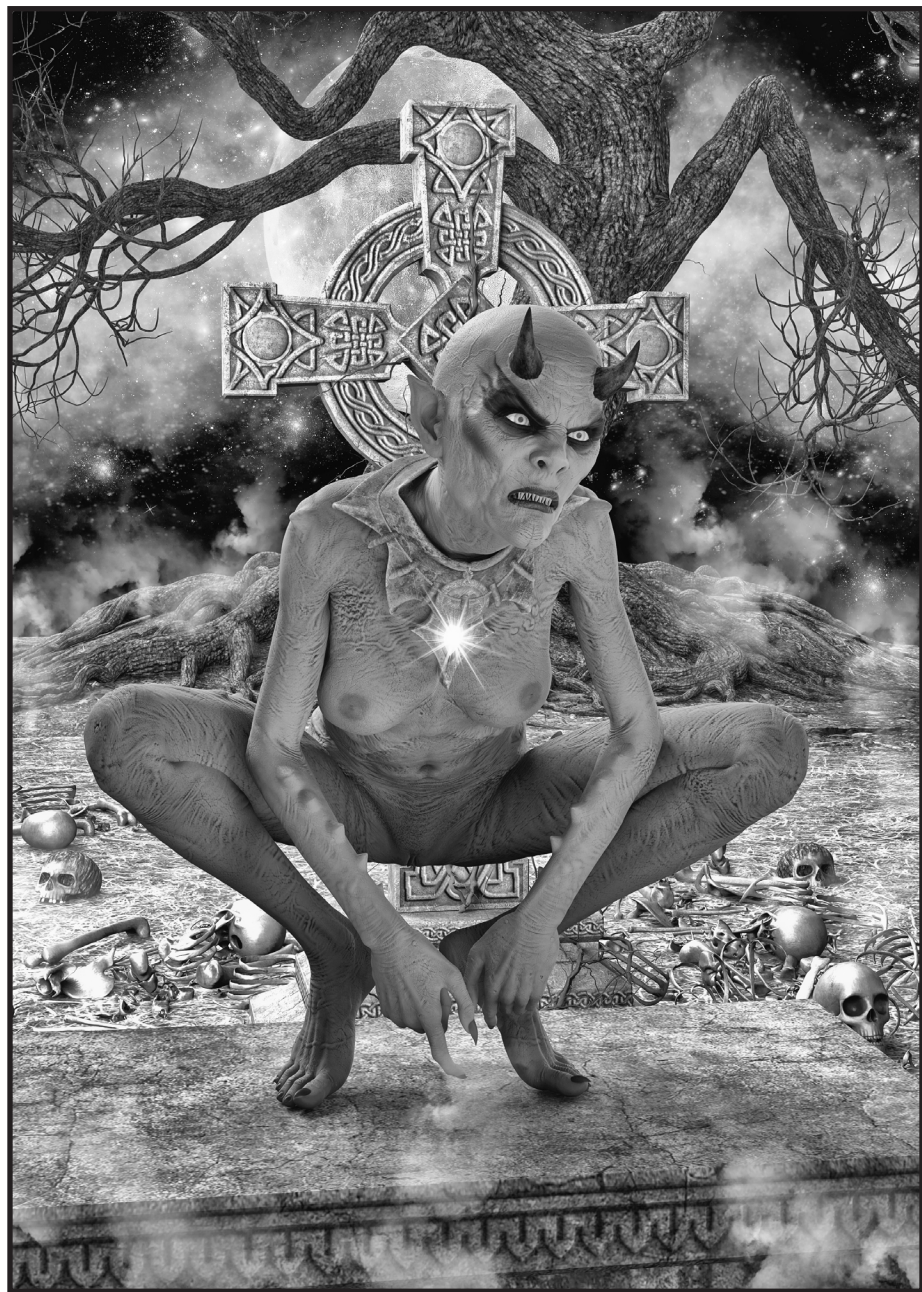
*Qalilitu, Goddess of the Depth, Mistress of the Abysmal Waters,
come with you trident and open the portal to the forgotten
realms. Lead my spirit your kingdoms and let me know its secrets
forgotten by man. Teach me the primordial magic, endow me
with the power of shape-shifting. The indomitable creature,
don't let my astral senses sleep, and come tonight to my
meeting.*

*In the Name of the Dragon!
Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the *"Dreaming Eye of Lilith"* which is a portal from where Qalilitu crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Qalilitu





The Mother of Abortions

Lamashtu is one of the older aspects of Lilith, which we can find in the Sumerian-Babylonian civilization. This a primal aspect of the Goddess, which many times is translated as a complex mask to explore at first sight. Lamashtu was always fear for her great evil power. The common belief is she feeds on little kids on the phase of breastfeeding, she kidnapped while they sleep, to then eat their flesh and drink the blood. Also, she was responsible for miscarriage on women, come close to them and touch the womb seven times. Lamashtu usually shows herself with the human body but with demon head, dog or any other wild animal, sometimes she has wings and is surround by vipers.

The visions usually are complex, with a lot of violence, in where is present blood and scenes which could be viewed as grotesque and disgusting. But bear in mind this Goddess' aspect is really dark, and she faces us with our own dark aspects. The visions should be understood as symbols that we need to decipher because for all of us, can be something personal and intimate.

Lamashtu is a merciless Goddess, completely visceral. The one who gains her respect will find in her a powerful ally and a great teacher in the nocturnal arts, such as the astral shape-shifting, different ways of attacks, exploration of the realms of nightmares and a great variety of forms of astral dark magic. As I said before, approach the rituals with your mind open, letting the Goddess guides you in her gnosis and in the things that you have to learn.

Invocation of Lamashtu:

For the following ritual, you need some black candles, two or more, some incense such as roses, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lamashtu"**, take your time in this step and then say mentally or aloud as a mantra: "*Lamashtu, Mother of Abortions, come.*" Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

-Lamaštu - Labartu - Dimme - Lilith -

I (magical name) call you Lamashtu, Mother of Demons, Unholy Demoness of the Primal Night. Mistress of Abortions, and Blood which drips from the moon, which essence is death and putrefaction, but also transformations and changes.

Tear down the veils Lamashtu, and let me know your primal essence. Enter in this temple of flesh, and feel my mind with your gnosis, let me know your power and lead my spirit to your terrible deserts.

Descend in my now and let me be one with you!

-Lamaštu - Labartu - Dimme - Lilith -

After saying the first part of the invocation, drop some of your blood in the sigil and the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Lamashtu, I drink your Blood and become in a living vessel of your current.

I am Lamashtu, the Mother of Abortions, the mostly older, Goddess and Demoness, I am the night horror, I am darkness and death, I am the demon of deserts and the consort of Pazuzu.

I am Lamaštu, I am Labartu, I am Dimme, I am Lilith!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of Lamashtu:

For the following ritual, you need a black mirror, two black candles, some incense such as dragon's blood, sweet sandalwood or any other at your chose. The sigil of "**Lamashtu**", and some sharp element or a nail to cut and drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the black mirror stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the mirror and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/ night, better in times new moon, but this is not a must, just a suggestion. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the "**Sigil of Lamashtu**", take your time in this step and then say mentally or aloud as a mantra: "*Lamashtu, Mother of Abortions, come.*" Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the "*Key of the Abyss*":

"Zazas, Zazas, Nasatanada Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, raise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

That the astral portals open, that the veils which separate the words spread, to announce the Great Lamashtu, Goddess and Demoness, Daughter of the Great An, Consort of Pazuzu. Mother of Abortions, Mistress of Demons of the Underworld. Come tonight to my temple, be present and manifest your presence in this mirror. Answer my questions and bring me you dark gnosis, because I am (magical name), a son/daughter of the Night and the Primal Dragon.

Come Lamaštu, come, Labartu, come Dimme, come Lilith!

Lamashtu, show me the things that I have to see!

Ho Ophis Ho Archaïos!

Ho Drakon Ho Megas!

After saying the words, focus your attention on the sigil, you can whisper her name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the mirror. Let the visions flow naturally, ask Lamashtu about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Lamashtu with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Dark Ritual

You are in a desert, it's night and the full moon brights in the place. You walk for some moments and arrive at the ruins of a forgotten temple. The ambient of the place is electric. Enter in the ruins, and find an old temple. In the middle, there is a stone altar full of dry blood. You come close, touch the blood and visions of the past come to your mind. You see in the altar a young woman giving birth, meanwhile, the child is coming out, Lamashtu eating it. She is a terrible demon with an animal head but changes all the time, she seems old, her nails are like claws and emanate a death energy. The vision is really creepy. After some moment, you notice the woman is a witch and this is part of a ritual with the Goddess Lamashtu. Front this point, the experience should flow in a natural and spontaneous way.

Dreaming Ritual with Lamashtu:

Perform the ritual some moments before going to sleep. Light a red or silver candle with the name "Lamashtu" written in it. Focus your attention for some moment in the symbol: *"The Dreaming Eye of Lilith."* Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

*In Nomine Draconis!
In Nomine Nox!*

Lamashtu, Mistress of Dark Deserts, Mother of Abortions, tear down the veils which separated the words, that the darkness of your world penetrates this one more time. I am a wander through the worlds of the night, I am the one who seeks the arcane wisdom. Lead me in the Wings of the Night, to your Realms of Everlasting Night. Don't let my astral senses sleep.

Come to me Lamaštu, Labartu, Dimme, Lilith!

*In the Name of the Dragon!
Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the *"Dreaming Eye of Lilith"* which is a portal from where Lamashtu crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Lamashtu





The Serpent Goddess

On the Old Testament, we find a legend about the first man on the Garden of Eden (Adan and Eve), the ones who been tempted by a snake to ate the Forbidden Fruit of the Tree of Knowledge. According to this legend, the serpent was Lilith, but another sources mention could be Samael. The idea that man eats from the Forbidden Fruit, lead to having the knowledge about Good and Evil (The Qlipoth) and will become like God. Following this idea, Lilith was the first woman, the first bride of Adan, but she challenged the law of man and god, leaving behind the safety of the Paradise (The Illusion), to become in a divinity herself. Thus, we can say Lilith, was the first one to achieve the Self-Deification. Thank the Serpent which tempted the first man, God condemned it to crawl forever, and the man feels fear for her, since then the serpent was associate to darkness and evil things.

However, through the history, the Serpent not always was view as an evil entity, on the contrary, in many old cultures, this is a powerful a protector animal. On Tantra, the Snake Fire, known as Kundalini, is the spiritual force which ascends through the spine, activating each Chakra and allowing that the initiated achieve the spiritual illumination.

When Lilith shows herself with this mask, her manifestation reminds us of the legendary Medusa, a beautiful woman with the torso naked, but with the body of a snake. Sometimes her hair is long and reddish, but another is made of serpents. Lilith usually has a chalice in her hands, which has venom. She invites the initiate to drink from her cup, poison the lies, destroying the illusions, thus the magician could be free and see beyond this world.

Sometimes, this could be a true test if we aren't ready to face hard and unpredictable changes. Drink from the Goddess' Chalice, represents the release of the spirit, leaving behind the jail of flesh, assuming the Snake Form, which will allow us to explore the Other Side and use the Venom for our own progress on the path.

This is a seductress mask, which invites to eat the Fruit of Knowledge to free the spirit and achieve a real progress to self-salvation. Lilith in her snake shape teaches us how to manipulate the reality in where we are. She teaches the power of seduction, the shape-shifting the use of astral poison, which could be used to attack an enemy or to destroy the obstacles in our path. The options are many, it's just a matter of let the Goddess teaches us her gnosis.

Invocation of the Snake Goddess:

For the following ritual, you need some candles, one black and one dark green, some incense such as sandalwood, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of the Snake Goddess"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Snake Goddess, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lilith, Old Serpent, I call you, you who denied the Eden and gave the man the gnosis of self-salvation and free him from the ignorance. Open you Black Womb, therein where Leviathan rest and release the powers of the Dragon, the one who will burn with its fire the obstacles in my path.

Lilith, annihilate my weakness, my fears, and my doubts. That the Fire of the Dragon becomes in a torch which illuminates my Path to the deepest of the Abyss of the Night.

Ho Ophis Ho Archaïos!

Lilith, eternal seductress, you who chosen the path of freedom and challenged the Warriors of Gods, teach the path to the eternity and give the force and the will to walk the path without doubts. Let me taste your poison kiss, the one which destroys the illusion and reveal the true image of the world.

Ho Ophis Ho Archaïos!

Lilith, Serpent of Fire, burn the barriers between the worlds and open the portal to the Realms of Infinite Night. That this ritual awakes the power of the Dragon within me, the old source of life.

I call you Lilith to this temple of flesh!

After saying the first part of the invocation, drop some of your blood in the sigil and in the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Snake Goddess, I drink your Blood and become in a living vessel of your current.

I am Lilith, the Snake Goddess, the Old Gorgon, the one who destroys the veils of illusions, whose touch dissolve the worlds. My kiss awakens life and burns the desire for spiritual transcendence. I am the Goddess which seduces, the one who tempts with power and wisdom.

I am Lilith, the Snake Goddess!

Ho Ophis Ho Archaïos!

Ho Drakon Ho Megas!

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of the Serpent Goddess:

For the following ritual, you need a black mirror, two candles, one black and one green, some incense such as dragon's blood, sweet sandalwood or any other at your chose. The sigil of **"The Snake Goddess"**, and some sharp element or a nail to cut and drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the black mirror stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the mirror and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of the Snake Goddess"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Snake Goddess, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the *"Key of the Abyss"*:

"Zazas, Zazas, Nasatanada, Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, raise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lilith, Snake Goddess, the Unholy Temptress, come tonight to my temple and manifest your presence. That your venoms turn down the veils which separate the realities.

I (magical name) summon you, Lilith. Give me you forbidden gnosis, teach me the secrets of your dark magic and show me how to achieve the self-deification.

Lilith, manifest your presence in this mirror and show me the things that I have to see!

*Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the words, focus your attention on the sigil, you can whisper her name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the mirror. Let the visions flow naturally, ask Lilith about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Lilith with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: In the Gardens of Insanity

You are in a garden, it's day and the sun brights with force. The place is a paradise, a place full of harmony and peace. Walk the place, take your time. Suddenly, you can see a leafy, dried and almost dead tree. The branches seem claws and seem not fit with the place in where you are. You hear a whispering that says your name, follow it. When you did, you arrive directly to the dead tree. When you arrive, you can see the roots are out of the ground. There is a hollow between the roots, the voice comes from it and still says your name. There, you notice the place is wet and full of insects, you have mud on your feet. The voice is clear and intense. Follow the voice. Finally, you arrive at the foot of the big statue, it's a stone snake. It has the jaws open and there is a chalice inside it. Take the chalice and with one of her fang you cut your hand, your blood flows and the snake comes to life. It's not a statue, she's alive. Her gaze is hypnotically and it's easy to see that she's an old force, older than humanity. From her fangs, drips venom and she invites you to catch it into the chalice. You drink the venom and your consciousness melt with the serpent. Now, she is part of you and you are part of her. Your mind is full of new feelings, new knowledge, and possibilities. Ask her to teach you her powers and gnosis. Also, that be your guide in her realms.

Dreaming Ritual with the Snake Goddess:

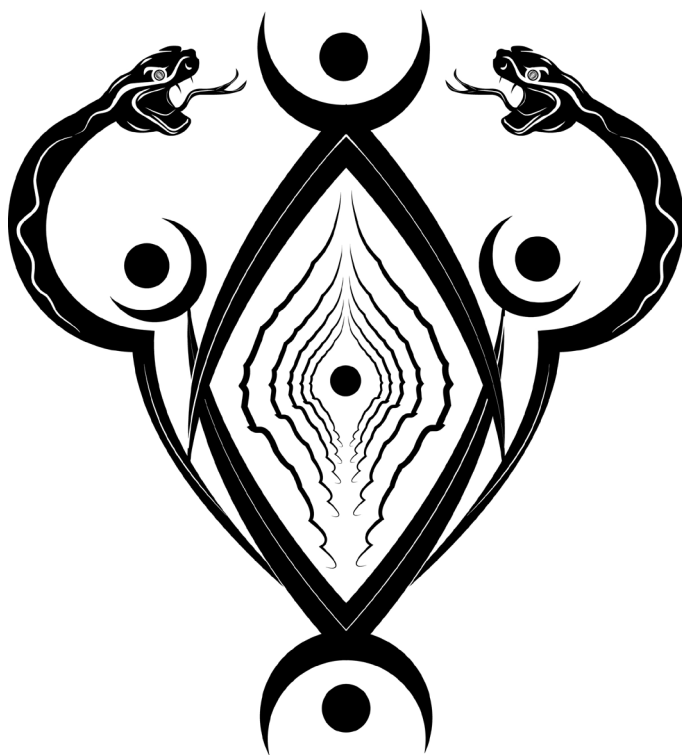
Perform the ritual some moments before going to sleep. Light a red or silver candle with the name **"Lilith: the Gorgon Goddess"** written in it. Focus your attention for some moment in the symbol: *"The Dreaming Eye of Lilith."* Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

*In Nomine Draconis!
In Nomine Nox!*

Lilith, Snake Goddess, Old Gorgon, come to me tonight and meet me in the world of dreams. Show me your sacred face, lead me to your hideout, beyond this reality, in the astral realms. That your venoms destroy the veils which separate the words. Lilith, don't let my astral senses sleep.

*In the Name of the Dragon!
Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the *"Dreaming Eye of Lilith"* which is a portal from where the Snake Goddess crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of the Snake Goddess





The Adversary of the Primal Night

The name Layil could be translated as night and or darkness, opposite to light, and is commonly associated with the demons of the night. Layil is Lilith, it's the night and the moon, also link with the winds of the deserts which brought plagues also is linked with carrion, death, destruction and all kind of negative or destructive situations. But apart of these believes, Lilith when dresses the mask of Layil, becomes in the Adversary, the female force which rule all over the Tree of the Qlipoth, it's the Black Matrix, the Womb of the Night and the mother of Demons and Vampires.

The Current of the Adversary inside Left-Hand Path and in Draconian Tradition it's something pivotal. It's the force which awakens inside of the initiated on the different initiatory process, it's the force of changes and the antinomian desires, it's doubt and questions about the spiritual laws which keep us imprisoned on illusion, it's the spark which lights the Inner Black Flame on each magician, it's the desire of transcendence and the quest for self-deification, it's the force that at the end of the initiation on Thaumiel allow us to affirm: "I am the only God, there is no other God beside me."

In general, the force of the Adversary is attached to the masculine force and its possible to find on Gods/Demons such as Samael, Cain, Lucifer, etc. Layil is the female force, which is present, in some way or another, on each Qlipha, and the initiated find on his self-initiatory process.

Layil teaches the magic of the night, but also the balance between the opposites, there is no light without darkness, and darkness without light. She teaches how to tear down the veils of illusions, destroying the fantasies and the false stability. However, to absorb the power of Layil, we should be ready to face our own darkness, allowing it to rise to the light of our consciousness, but also we should be ready to face changes with come with the spirit of rebellion.

Approach the ritual with Layil with your mind open, waiting for changes and unpredictable things. If you are able to absorb her essence and understand her gnosis, be sure the magic of the night will awake inside you, the same with the Black Flame.

At the same time, Layil is the Primal Night, it's the dense darkness, the complete absence of light, something equal we can find in the Goddess Nix/Nox. Working with the aspect of Lilith is complex and demands a great amount of time to understand what this mask represents. However, if we are patient and pass the first steps of the rituals, we will be able to discover that Layil is the power of the Primal Night.

Invocation to Layil:

For the following ritual, you need some black candles, two or more, some incense such as roses, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Layil"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Layil, Mistress of Primal Night, Eternal Adversary, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

*I invoke you, Goddess of the Moon, Goddess of the Night,
come from the caves in the Red Sea, come to me, Mother of
Adultery, Consort of Samael, Mistress of Life and Death. Show
me, mother of the path, the knowledge which is hidden and
teaches me your holy face.*

I call you through your secret names:

*¡Abeko, Batna, Abito, Eilo, Amizo, Ita, Izorpo, Kali, Kea, Kokos,
Odam, Patrota, Podo, Partasah, Satrina, Talto, Lilith!*

Queen of the Night, Layil, Mistress of the Moon overflowing with blood, raise from the depth of the darkness. That Night will be the manifestation of the Infernal Ecstasies. Awake me with your bloody kiss. Owl of wisdom, Snake which brings freedom with its mortal bite.

Hear my calling Layil, open for me your Dark Womb, surround me with your passion and with the night lust, cover me with you cape spin with the blood of the moon and let me drink from the nectar of your lips. Lead me to the Infernal Sabbat, direct in the cave of the best.

After saying the first part of the invocation, drop some of your blood in the sigil and the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Mistress of the Primal Night, I drink your Blood and become in a living vessel of your current.

I am Layil, the Everlasting Night, I am the Adversary who challenges and destroy the lays of God. I am the Primal Darkness, older than the humankind, I am the Goddess of Darkness, the Black Womb and the Entrance to the Other Side.

I am Abeko, I am Batna, I am Abito, I am Eilo, I am Amizo, I am Ita, I am Izorpo, I am Kali, I am Kea, I am Kokos, I am Odam, I am Patrota, I am Podo, I am Partasah, I am Satrina, I am Talto, I am Lilith, I am Layil.

*Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience.

Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of Layil:

For the following ritual, you need a black mirror, two black candles, some incense such as dragon's blood, sweet sandalwood or any other at your chose. The **"Sigil of Layil"** and some sharp element or a nail to cut and drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the black mirror stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the mirror and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Layil"**, take your time in this step and then say mentally or aloud as a mantra: *"Layil, Goddess of the Primal Night, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the *"Key of the Abyss"*:

"Zazas, Zazas, Nasatanada Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, raise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

I summon the Black Winds of the Adversity, come from the Cavern on the Deserts of the Red Sea. And I call the force of the moon, dreams and spiritual transformation. Show me the secrets of changes. Come to my temple and manifest your presence in this mirror, bright my soul with your wisdom about light and darkness, which are your essence.

I call you Layil, which energy flows through the shadows. I call you Serpent, Seductress, Saviour. I call you, the one who drinks the blood of the moon, eat the wicks and fornicate with the ones who look for your powers.

Come to me Layil and show me the things that I have to see!

Manifest Layil!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, focus your attention on the sigil, you can whisper her name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the mirror. Let the visions flow naturally, ask Layil about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to Layil with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Black Diamond

You are in the entrance of a huge cavern, it has the shape of the Dragon's head. Enter through its jaws, the place is dark and you nearly see in where you are. Take your time to adjust your astral senses to the place. Meanwhile, this happens, you notice the walls seem to breathe, it seems the place is alive, it's like to be inside a Dragon. After some moments of walking, you notice a pit full of blood and a silver chalice. Take the cup and hold the blood, which is black and dense. You drink it and everything becomes black. Now, you are in the vacuity, in the primal darkness. After some moments, Layil appears, who melts with the darkness of the place. She holds a black diamond and gives you. Let the Goddess teaches the power of primal night and darkness, the let her teaches to teaches you how to use the crystal. Flow with the experience in a natural and spontaneous way.

Dreaming Ritual with Layil:

Perform the ritual some moments before going to sleep. Light a red or silver candle with the name **"Layil"** written in it. Focus your attention for some moment in the symbol: *"The Dreaming Eye of Lilith."* Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

*In Nomine Draconis!
In Nomine Nox!*

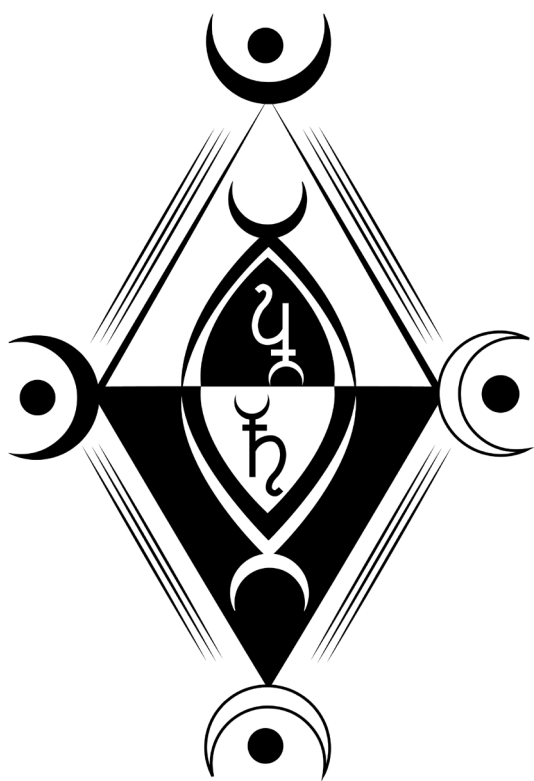
*Layil, you are Night, Darkness, and the Goddess of Primal Night.
I call your presence tonight. That your adversarial winds be
present one more time. Shake the energies of the astral plane
and the words of dreams. Find me in-between the realities,
don't let my astral senses sleep.*

Layil, come to my meeting!

In the Name of the Dragon!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the *"Dreaming Eye of Lilith"* which is a portal from where Layil crosses, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Layil





Lilith & Samael

Both, Lilith and Samael, are the Gods and the Archetypes of the Primal Night. They are the Gods-Demons who tempt man to eat from the Forbidden Fruit of Knowledge. This act becomes us spiritually free and we can become our own Gods of our faith. But also, they represent the Erotic and Thanatic forces which dancing in an everlasting way, they are passion and death. From their sexual union, born the Apocalyptic Beast, known as *CHIVA*, who is possible to find on the Qlipha Thagirion. Another divinity which is always present in their unholy union is Tanin'iver, the Blind Snake from the Primal Water. A divinity usually associated with Leviathan or viewed as an aspect of the Dragon. Because of Lilith and Samael are too vasts, it's possible to find new correspondences, information, and wisdom if we work for long periods of time with them. So, keep your mind open.

It's possible to find both Lilith and Samael through the whole astral plane. She's the Goddess of passion and desire, the Queen of the Witches' Sabbat. He's the active force, masculine and solar, the God/Demon which rule and govern in the Astral Sabbat. They are the one who stimulates the dreams, the imagination and the passion in the initiated for becoming in something else. They are the spark behind the desire for the self-salvation. They are also the one who face us with our own perversions, our dark thoughts, and repressed desires, teaching us how to face it and embrace our personal shadows. This is a process of self-discovering and empowerment which we can do it with the help of Lilith and Samael.

Both gods could teach us the secrets and magic of the astral plane. The power of them is limitless. Meanwhile, Lilith teaches the magic of the moon and power of sexuality, Samael is in charge of poison the illusion, inviting the initiated to drink from his toxic elixir, letting the spirit be free from the material boundaries. Thus, the magician could have full access to the astral plane and its mysteries.

In the visions, Lilith and Samael usually come as two great seductresses, they show themselves as beautifully to the eyes of the one who sees them, but sometimes they show their demonic faces. Images of sex, orgies, and fantasies are something common. Another usual element is they don't come alone, instead, they come in the company of Tanin'iver, the Blind Serpent of Abyssal Waters.

The exploration and understanding of this both divinities could take time, even a whole life. My suggestion is to take your time in each ritual, make them in different times, and let they guide and inspired in the process.

Invocation to Lilith:

For the following ritual, you need some red candles, two or more, some incense such as roses, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Samael"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Mistress of the Night, Goddess of Sitra Ahra, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Dark Mother, who comes in the wings of the night. Lilith, hear my calling and come to me. I call you, Mother of Demons, Queen of the Night, who rules in the Sitra Ahra.

Creator and Destroyer, descend into me now, in this flesh that I offer as your temple. Mother of Sin, show me your true face and endow me with the wisdom of the night and Sitra Ahra.

After saying the first part of the invocation, drop some of your blood in the sigil and in the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Lilith Queen of Sitra Ahra, I drink your Blood and become in a living vessel of your current.

I am Lilith, the Queen of Sitra Ahra, the Unholy consort of Samael, the Lady in Red and the Mistress of the Bloody Moon. I empowered and give spiritual freedom, I light the spark which burns the Fire of the Dragon in each son of the night. I am the one who awakes the imagination and the desire behind each dream.

I am Lilith!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

Invocation of Samael:

For the following ritual, you need some two black candles, two or more, some incense such as sandalwood, dragon's blood or a mix of both. You ritual chalice with white wine which represents the Semen of this God. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Samael and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Samael"**, take your time in this step and then say mentally or aloud as a mantra: *"Samael, Lord of the Primal Night, God of Sitra Ahra, come."* Try to attune yourself with the energies of this God, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Old Serpent, Samael, hear my words and come. Lead me through the path of illumination and freedom. Fill me with your essence, Father of Demons, Prince of Darkness, Lord of Sitra Ahra. Creator and destroyer, descend into me now, in this flesh that I offer as your temple. Father of Sin, show me your true face and endow me with the wisdom of the night.

After saying the first part of the invocation, drop some of your blood in the sigil and in the wine. Drink the elixir visualizing the liquid is the Semen's God. Feel her power and when you feel ready to continue, rise your dagger one more time and continue with the invocation:

*I (magical name) drink from your Unholy Chalice Samael Lord of
Sitra Ahra, I drink your Semen and become in a living vessel of
your current.*

*I am Samael, the Angel of Death, the Poison of God, the Ripper
of Essences, whose venom split the spirit from the body, free
the soul and giving freedom. I am the Lord of Demons and Bad
Spirits, I am the Lord of Sitra Ahra and the God of the Earth.*

I am Samael!

Ho Ophis Ho Archaïos!

Ho Drakon Ho Megas!

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark God, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Samael with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

Invocation to Lilith & Samael:

For the following ritual, you need some black or red candles, some herbs such as incense, dragon's blood or a mix of both. You ritual chalice with white and red wine which represent the semen of the God and the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Samael and Lilith, and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Samael"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith & Samael, Lords of Sitra Ahra, come."* Try to attune yourself with the energies of the Gods, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

-Lilith, Samael, Tanin'iver-

*Gods of Primal Night, Lords and Rulers of the Qlipoth, I invite you
to this temple of flesh, fill my mind with your primal gnosis.*

*Lilith, unholy temptress, Goddess of the Night and the Moon,
come, be present and fill me with your power.*

*Samael, Father of the Demons, Black Serpent, whose essence is
dark as night. Lord of the Tree of the Shadows and the Gardens
of Insanity, come, be present and fill me with your power.*

*From the everlasting union between Lilith and Samael, you
are Tanin'iver, Cosmic Serpent, spread your wings and lead
beyond, to the Other Side, to the Sitra Ahra.*

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megalos!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Gods as a mantra. Open yourself to the experience, let the communion with the Dark Gods, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith, Samael, and Tanin'iver with some kind and spontaneous words, thank them presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles and end with the ritual.

The evocation of Lilith & Samael:

For the following ritual, you need a black mirror, two black candles, some incense such as dragon's blood, sweet sandalwood or any other at your chose. The sigil of "**Lilith & Samael**", and some sharp element or a nail to cut and drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the black mirror stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the mirror and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras.

Finally, put your focus on the "**Sigil of Lilith and Samael**", take your time in this step and then say mentally or aloud as a mantra: "*Lilith & Samael, Gods of Sitra Ahra, come.*" Try to attune yourself with the energies of the Gods, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the "*Key of the Abyss*":

"Zazas, Zazas, Nasatanada, Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, raise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lilith and Samael, Lords of Sitra Ahra, I call your presences in this temple of the night. That Tanin'iver unites what is Above and what is Below. Open the astral portals of light and darkness, show me your face in this mirror and reveal me what I have to see. I (magical name) am before the Portals to the Other Side. I seek the wisdom of the Gods of the Night. Lilith, Mistress of the Bloody Moon, Mother of Demons, Lady of the Night, come. Samael, Angel and Demon, the Poison of God, the Riper of Essences, Father of Demons and the Lord of Bad Spirits, come. Tanin'iver, Blind Serpent, who doesn't need eyes to see, Serpent of the Primal Waters, spread your wings and become in the Dragon, the Primal Source of all Creation and the Apocalyptic Fire of Destruction, come.

Gods of the Primal Night, Lords of the Other Side, come and show me your gnosis.

*Ho Ophis Ho Archaaios!
Ho Drakon Ho Megalos!*

After saying the words, focus your attention on the sigil, you can whisper the Gods' name as a mantra. Let the sigil become alive, transform and charge with your energy. With this image in your mind, project it into the mirror. Let the visions flow naturally, ask Lilith, Samael, and Tanin'iver about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to the Gods with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Entrance to the Other Side

You are inside a temple, it has on its floor an eleven-pointed star of golden color. In the middle, there is a huge mirror, on its frame has carved the names Lilith, Samael, and Tanin'iver. On the floor there is a dagger, take it a cut your hand, with the blood which drops, put in the mirror. Now, it brights with an odd color. The mirror is a door to the Other Side. From it, comes out Lilith, Samael, and Tanin'iver, all invite you to follow them through the mirror, to explore their realms. On this point, the experience should flow in a natural way.

Dreaming Ritual with Lilith & Samael:

Perform the ritual some moments before going to sleep. Light a red or silver candle with the name "**Lilith, Samael & Tanin'iver**" written in it. Focus your attention for some moment in the symbol: "*The Dreaming Eye of Lilith.*" Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

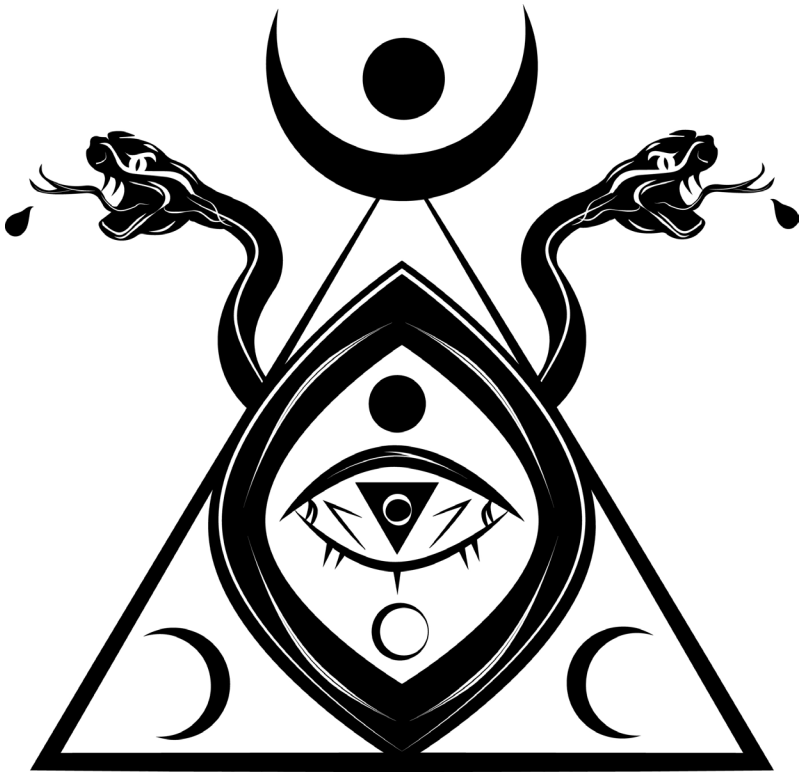
*In Nomine Draconis!
In Nomine Nox!*

*Lilith, Queen of the Night, Samael, Father of Demons, Tanin'ivern
Primal Serpent, come to my meeting in the words of dreams.
Lead my spirit to your astral kingdoms, guide me in this trip to
your lands. Don't let my astral senses sleep.*

*Lilith, come to my meeting!
Samael, come to my meeting!
Tanin'ivern, come to my meeting!*

*In the Name of the Dragon!
Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the "*Dreaming Eye of Lilith*" which is a portal from where Lilith, Samael & Tanin'ivern cross, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Lilith & Samael





Lilith & Asmodeus

Lilith in the company of Asmodeus, becomes in the Queen of Hell, in where her nature is stormy, cruel and sadistic. She becomes the pleasure in pain and the pain in pleasure, elevating the spirit beyond the boundaries of flesh. Asmodeus is a powerful demon, which you can find in the *Lesser Keys of Solomon*, however, in the Draconian/Qliphotic magic, he is the ruler of the Golachab, the other side of the Sephira Geburah. As the rulers of the kingdoms of Golachab, he's the demon of pleasures of flesh and lust, but also of the fire, war, destruction, and chaos. Together with Lilith, his consort, are the Qliphotic Kings of the 9 Hells of Golachab; lands which link each other by catacombs and passages. These are places for torture, pleasure, pain, aberrations and all kind of the acts which could be viewed as a taboo.

The exploration of these two divinities together is complex and bring a lot of changes on the initiate's life, and show through pain and pleasure, the things which are hidden in the human psyche. You should be ready for radical changes, but also to face aspects of the self which maybe could be unknown at the moment. Lilith and Asmodeus are the instinct passion, but also the fire, lust, and destruction of everything. The rituals with both divinities are powerful, and it can lead us to unexpected places. As always, keep your mind open and take your time for each ritual, in this way, you will be able to understand the huge gnosis that they have to offer. If not a must to work with the Tree of Qlipoth to work with this rituals, but it's advisable to have some ideas about it, because this combination brings directly the Qliphotic energies of the rulers of Golachab.

In the visions, both divinities usually show in an amazing way, as the Kings of Hell. Their faces are demonic, and we usually see caverns with lave, fire, and blood. In other visions, they lead us through different realms of torture, sex, sacrifice and dark rituals which only could be performed in the deepest astral places. Each experience is unique and different for each traveler, for some, will be fresh and full of wisdom, but for others something destructive. If you aren't ready to face radical changes in your life, my advice is left this exploration for the future, and when you feel ready to manages these energies.

Invocation to Lilith:

For the following ritual, you need some red candles, two or more, some incense such as roses, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Asmodeus"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Queen of the Hell, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lilith, Regina Infernum, Regina Abyssus, Regina Infernale!

Lilith, Queen of the Hell, of the Fire of Changes, come to my temple. Be present, fill my soul with your endless essence, open my senses to see in the depth of the Abyss.

You are the one who becomes the pain in pleasure, and pleasure in pain. I invoke you and ask you to descend in this temple of flesh.

Lilith, Queen of the Hell, consort of Asmodeus, you are passionate and burning fire which destroys everything. Come to me, show me your gnosis, inflame my soul with the lust of the spirit.

After saying the first part of the invocation, drop some of your blood in the sigil and in the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Lilith Queen of the Hell, I drink your Blood and become in a living vessel of your current.

I am Lilith, the Queen of the 9 Hells. I am fire, passion and destruction, the one who lights the spark of desire and burn the weakness. I am the terrible Goddess of Destruction, the one who brings the Apocalypse. I am the dawn of Gods and the destruction of the Words. My blood opens the secret seals which lead to the altars of flesh, in where pleasure is pain and pain is a pleasure.

I am Lilith!

Lilith, Regina Infernum, Regina Abyssus, Regina Infernale!

Ho Ophis Ho Archaïos!

Ho Drakon Ho Megalos!

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days.

When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

Invocation to Asmodeus:

For the following ritual, you need some black candles, incense, dragon's blood or a mix of both. You ritual chalice with white wine which represents the Semen of the God/Demon. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Asmodeus and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Asmodeus"**, take your time in this step and then say mentally or aloud as a mantra: "Asmodeus, King of the 9 Hells of Golachab, come." Try to attune yourself with the energies of the God/Demo, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Asmodeus, Asmodai, Sydonai, Chammadai, Asmodeo!

*Asmodeus, Demon of Lust, Lord of the Infernal Fires of
Golachab,*

*Come to this calling, I (magical name) invoke you and invite
you to this temple of flesh. Welcome me as your friend, son/
daughter, and lover, fill me with your power and teach me your
secrets.*

Open the portals to your Infernal Realms. You are Pain and Passion, Desire and Destruction, Fire and Fury, Lust and Power, a God and a Demon. Consort of Lilith, answer my calling and descend into me now.

After saying the first part of the invocation, drop some of your blood in the sigil and the wine. Drink the elixir visualizing the liquid is the Semen's God/Demon. Feel his power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Asmodeus, Almighty King of the Hells in Golachab, I drink your Semen and become in a living vessel of your current.

I am Asmodeus, the Demon of Lust, the Ruler of Golachab, the God of War, Destruction and the Apocalyptic Fires. I am the Passion and the Lust of the world, the one who destroy barriers and free the man from the prison and slavery. I am Destruction and Creation, Fury and Fire, Passion and Lust, I am the consort of Lilith, the Almighty Queen of Hell.

I am Asmodeus!

Asmodeus, Asmodai, Sydonai, Chammadai, Asmodeo!

*Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the God/Demon as a mantra. Open yourself to the experience, let the communion with the Dark God, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Asmodeus with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

Invocation to Lilith & Asmodeus:

For the following ritual, you need some black or red candles, some herbs such as incense, dragon's blood or a mix of both. You ritual chalice with white and red wine which represent the Semen of the God and the Menstrual Blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and Asmodeus, and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightening the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Asmodeus"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith and Asmodeus, Kings of the Hells of Golachab, come."* Try to attune yourself with the energies of the Gods, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

*Salve, Powerful Lilith, Queen of the Hell!
Salve Asmodeus, Great King of the Hell!*

*The infernal doors open widely and the darkness of the night
announcing the coming of the ones who rule in the altar of flesh
and pleasure.*

*She is Lilith, the Queen of Hell, Mistress of Flames and Changes.
He is Asmodeus, Lord of the Kingdoms of Golachab.*

*Lords of changes, which transform Pain in Pleasure and Pleasure
in Pain, raise my spirit over the illusion. Come to this unholy rite,
fill my mind with your infernal gnosis, empower my soul with the
black flames, bring me your wisdom.*

*Lilith, Regina Infernum, Regina Abyssus, Regina Infernale!
Asmodeus, Asmodai, Sydonai, Chammadai, Asmodeo!*

*Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Gods as a mantra. Open yourself to the experience, let the communion with the Dark Gods, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith and Asmodeus with some kind and spontaneous words, thank their presences and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of Lilith & Asmodeus:

For the following ritual, you need a bowl with fire, two black candles, some incense such as dragon's blood, sweet sandalwood or any other at your chose. The sigil of **"Lilith & Asmodeus"**, and some sharp element or a nail to cut and drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the bowl with fire on it stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the mirror and the bowl in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Asmodeus"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith and Asmodeus, Kings of the 9 Hells of Golachab, come."* Try to attune yourself with the energies of the Dark Gods, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the *"Key of the Abyss"*:

"Zazas, Zazas, Nasatanada, Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Burn the fire in the bowl, drop some of your blood on the sigil, raise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

*Lilith, Regina Infernum, Regina Abyssus, Regina Infernale!
Asmodeus, Asmodai, Sydonai, Chammadai, Asmodeo!*

*Lilith and Asmodeus, almighty Kings of the Hells of Golachab.
I'm burning this fire in your names, and I ask you to manifest your
presence in this flames, which are a portal to your kingdoms.
Lords of apocalypses, change, and transformation. I ask you to
teach me your gnosis, show me the path of passion and fury.
Lilith, Goddess of Hell, destroyer without heart, come and be
present in this unholy rite that I making in your name. Asmodeus,
Demon of lust, fury, and destruction, come to this unholy rite
and manifest your presence in this fire. May the portals of Hells
open one more time, bringing the presences of almighty Black
Kings, come to my calling.*

Lilith and Asmodeus, show me the things that I have to see!

*Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the words, focus your attention on the sigil, you can whisper the Gods' name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the fire. Let the visions flow naturally, ask Lilith and Asmodeus about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to the Gods with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Lake of Fire

You are at the top of a huge volcano, you see up and notice a spiral path which descends and leads your inner of it, to the great lake of fire. With each step that you going down, you can feel the heat, and the place becomes more and denser. When you arrive at the center of the volcano, notice a river with black fire. From it, comes out Lilith and Asmodeus. Both show as two powerful King. They invite you to follow them, to the inner lake. This is an act of reborn and empowerment. Follow the Gods and flow with the experience. Make of it something powerful and a way of personal growth.

Dreaming Ritual with Lilith & Asmodeus:

Perform the ritual some moments before going to sleep. Light a red or silver candle with the name **"Lilith & Asmodeus"** written in it. Focus your attention for some moment in the symbol: *"The Dreaming Eye of Lilith."* Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

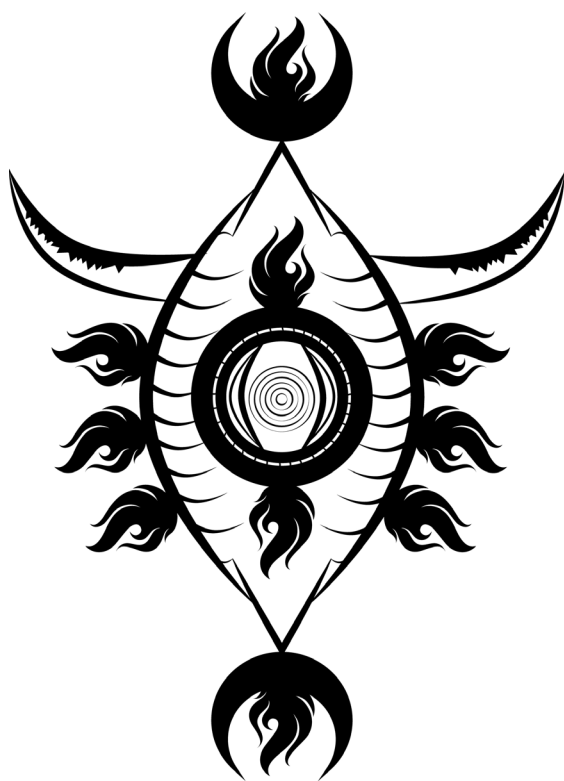
*In Nomine Draconis!
In Nomine Nox!*

Lilith and Asmodeus, Kings of the 9 Hells. Lords of change and transformation. Makers and Destroyer. The ones who bring the fires of apocalypse. Meet me in the words of dreams. Lead my spirit to your infernal realms, and don't let my astral senses sleep.

Lilith and Asmodeus, Kings of the Hell, come to my meeting!

*In the Name of the Dragon!
Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the *"Dreaming Eye of Lilith"* which is a portal from where Lilith & Asmodeus cross, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Lilith & Asmodeus





Lilith & Lucifer

Lilith is the Goddess of the Night, it's the archetype of feminine, the dark side of the moon, she is passion, freedom, and death. She is change and transformation. Lucifer is the God of Gnosis, of knowledge, the Bringer of Light and Wisdom, light which could illuminate the initiated or could blind him, putting him in a complete darkness, if the initiated are not ready to understand his messages and teachings. Both, Lilith and Lucifer, are the archetypes of the Adversary, rebel spirits which teach the adept to seek the self-salvation.

It's possible to find both Gods in different initiatory steps, in where they show themselves with different masks and manifestations. It's possible to see the whole and naked spirit of the Goddess when we achieve Satariel, and in the case of Lucifer, when we achieve Ghagiel, assuming you use the Tree of the Shadows as your a map in the self-initiatory process. Of course, if you don't work with the Tree, a systematic and long-term working, give us the same results. The idea of this exploration is contacted with both Gods, seeking to understand the nature Female-Male of both, as a balance and not as separated elements.

Both, Lilith and Lucifer are the guardians of the Portals of the Night, masters of the Draconian Path, the ones who help the initiated in each initiatory step. In the visions are many the shaped that they take, from humans, beauty and seductress, to liminal, in where they are half humans, and half beasts, such as dragons or snakes. The messages and experiences usually are deep and full of wisdom, messages related to the spiritual growth of the initiate is something common. If we gain they trust, without a doubt, they will be great spiritual teachers. It just about takes the time to work with both Gods, letting they guide you in the process and showing they gnosis.

Invocation to Lilith:

For the following ritual, you need some red candles, two or more, some incense such as roses, dragon's blood or a mix of both. You ritual chalice with red wine or another red drink which represent the menstrual blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lighting the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Lucifer"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith, Lady of the Night, Goddess of Sitra Ahra, come."* Try to attune yourself with the energies of the Goddess, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lilith, Lady of the Night, of the Bloody Moon, Dark Goddess who awakes the initiate with her embrace. Come to me tonight, be present in this rite, I (magical name) call you, and invite you to descend in this temple of flesh.

Lilith, lead me to you dark womb, let me reborn in you immortal essence, give me you sweet-bitten kiss, the one which awakes the senses and opens the eyes to the truth. Dark Mother, Goddess of Fornication, Consort of Lucifer, fill my mind and my spirit with your essence, light in my the spark of immortality.

After saying the first part of the invocation, drop some of your blood in the sigil and in the red wine. Drink the elixir visualizing the liquid is the Goddess' Blood. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Mistress of the Night, I drink your Blood and become in a living vessel of your current.

I am Lilith, the Lady of the Night, the Consort of Lucifer, the one who look for me, find in me power and wisdom. I am death and reborn, in my womb, there are new life and new begins. I am the Dark Goddess, whose masks are many and I have endless names. I am the Mother of Demons, the Lady of the Moon and Magic, the Scarlet Woman and the Mistress of Harlotry.

I am the Holy and the Unholy Lilith!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Goddess as a mantra. Open yourself to the experience, let the communion with the Dark Goddess, let the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith with some kind and spontaneous words, thank her presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

Invocation to Lucifer:

For the following ritual, you need some black candles, two or more, incense, dragon's blood or a mix of both. You ritual chalice with white wine which represents the Semen of Lucifer. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lucifer and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Lucifer"**, take your time in this step and then say mentally or aloud as a mantra: *"Lucifer, Bringer of Light and Gnosis, come."* Try to attune yourself with the energies of the God, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lucifer, God of Wisdom and Knowledge, the one who brings the flame which illuminated the path. You light inner divinity spark. Come to me tonight, be present in this rite. I (magical name) call you and invite you to descend into this temple of flesh.

Lead me to your stellar throne, show your wisdom, you the one who illuminated the initiates with your Light or Blind them if they are not worthy of your gnosis.

Descend in me now and illuminate my mind and my spirit with your power.

After saying the first part of the invocation, drop some of your blood in the sigil and in the wine. Drink the elixir visualizing the liquid is the Semen's God. Feel her power and when you feel ready to continue, raise your dagger one more time and continue with the invocation:

I (magical name) drink from your Unholy Chalice Lucifer, God the Wisdom and Knowledge, I drink your Blood and become in a living vessel of your current.

I am Lucifer, the Morning Star, the Bringer of Wisdom, the one who carries the Gnosis, the one who release man from the Ignorance. My light illuminates or blinds the ones who are not honorable of my wisdom. I am the one who guides the true seeker through the Path of the Night, to my throne in the stars.

I am Lucifer!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of Lucifer as a mantra. Open yourself to the experience, let the communion with the Dark God, the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lucifer with some kind and spontaneous words, thank him presence and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

Invocation of Lilith & Lucifer:

For the following ritual, you need some black or red candles, some herbs such as incense, dragon's blood or a mix of both. You ritual chalice with white and red wine which represent the semen of the God and the Menstrual Blood of the Goddess. Also, you need some sharp element or a nail, to drop some of your blood on the sigil. Put all these elements in your altar, you can add an image, statue or representation of Lilith and Lucifer, and any other element that you want to.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Lucifer"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith & Lucifer, Gods of the Path of the Night, come."* Try to attune yourself with the energies of the Gods, open your mind and flow with the experience. When you feel ready, raise your ritual dagger and begin with the invocation:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lilith, Lucifer, Nox-Lux, Xon-Nox, Xul-Lux!

Lilith, Lucifer, Gods of the Everlasting Night, of Darkness and Light. I ask you to descend into me now, come to this temple of flesh, fill my mind with you primal gnosis, light the spark of divinity inside me and awake in me the legacy of the Elder Snake.

Gods of the Night, Fathers of the Path, I seek your power, your wisdom, and illumination. Guide my steps through the path of self-deification, through the path of self-salvation.

Gods of passion and death, of wisdom and knowledge, of power and proud, of evolution and self-salvation, descend into me now, in this body which is your temple of flesh, in this mind which is your altar, in this spirit which is your vessel.

Lilith, Lucifer, Nox-Lux, Xon-Nox, Xul-Lux!

*Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the invocation, put your focus one more time in the sigil, you can say the name of the Gods as a mantra. Open yourself to the experience, let the communion with the Dark Gods, the visions, feeling or any other thing flows naturally and don't force the experience. Repeat the invocation as much as you need, even in different days. When you feel the experience has finished, say goodbye to Lilith and Lucifer with some kind and spontaneous words, thank their presences and what you experienced in the ritual. Finally, you can make some empowerment exercise of your aura and Chakras and then blow out the candles.

The evocation of Lilith & Lucifer:

For the following ritual, you need a black mirror, two black candles, some incense such as dragon's blood, sweet sandalwood or any other at your chose. The sigil of **"Lilith & Lucifer"**, and some sharp element or a nail to cut and drop some of your blood on the symbol.

Put all the elements on your altar, and be sure that the black mirror stays in a comfortable angle to gaze into it for a time without distraction. Put the candles beside the mirror and the incense in front of it. The rest of the decoration is up to you.

The ritual could be done during the evening/night, better in times of full or new moon, but this is not a must, just a suggestion. Begin the ritual lightning the candles and burn the incense. Relax your mind and body and make some empowerment exercise of your aura and Chakras. Finally, put your focus on the **"Sigil of Lilith and Lucifer"**, take your time in this step and then say mentally or aloud as a mantra: *"Lilith & Lucifer, Gods of the Path of the Night, come."* Try to attune yourself with the energies of the Goddess and God, open your mind and flow with the experience. When you feel ready, raise your dagger and begin to say the *"Key of the Abyss"*:

"Zazas, Zazas, Nasatanada Zazas"

Say the words as much as you need, always with your mind open, and visualizing how the Portals to the Other Side are opening and your astral senses adjust to the energies. Drop some of your blood on the sigil, rise your dagger and begin to say the calling:

*In Nomine Draconis!
In Nomine Nox!
That the ritual begins!*

Lilith, Lucifer, Nox-Lux, Xon-Nox, Xul-Lux!

*Gods of the Night, guardians of the wisdom and magic. I
(magical name) call you, I seek your gnosis, knowledge,
and guide. Show me your face in this mirror and answer to
my calling. Lilith, Mother of the Night, Goddess of the Moon,
consort of Lucifer, come to this rite, join me and show me what
I have to see. Lucifer, God of the Primal Night, Lord of the Light,
Wisdom, and Knowledge, come to this rite, join me and show
me what I have to see.*

Lilith, Lucifer, Nox-Lux, Xon-Nox, Xul-Lux!

*Ho Ophis Ho Archaaios!
Ho Drakon Ho Megas!*

After saying the words, focus your attention on the sigil, you can whisper the Gods' name as a mantra. Let the sigil becomes alive, transform and charge with your energy. With this image in your mind, project it into the mirror. Let the visions flow naturally, ask Lilith and Lucifer about the things that you want to know. Open your mind to the experience.

It's essential that you take your time to complete the experience. Remember to write down all your experiences, visions and whatever you lived. When you feel that it's time to end with the ritual, say goodbye to the Gods with some kind and spontaneous words and with the respect that divinity deserves, and thanks for the experience that you've lived.

Meditation: The Stellar Temple

You are at the feet of a ladder which leads up. It's not clear the place in where you are, you look around and only you can see darkness. With each step that you do, your astral senses adjust to the new space in where you are. Ascend to the cosmos, the darkness becomes more powerful. Now, you are surrounded by stars, planets and distant galaxies. Finally, you arrive at a temple among the stars, it has many golden columns. Sitting in their thrones is Lilith, the Goddess of the Night and her consort Lucifer, the God of Wisdom. Come close to them and ask guide and show you their kingdom. On this point, the experience should flow in a natural way.

Dreaming Ritual with Lilith & Lucifer:

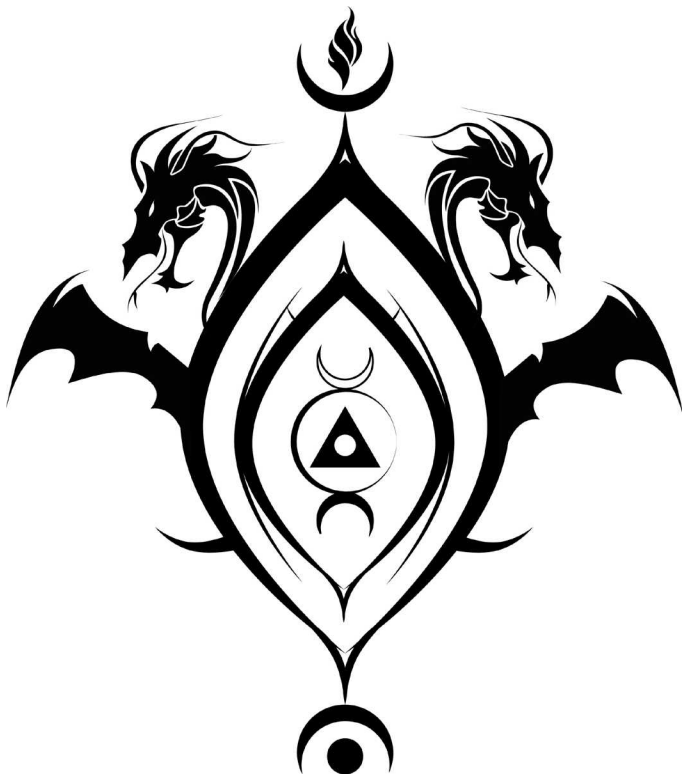
Perform the ritual some moments before going to sleep. Light a red or silver candle with the name “**Lilith & Lucifer**” written in it. Focus your attention for some moment in the symbol: “*The Dreaming Eye of Lilith.*” Also, you can draw in your forehead, in your third eye. Burn some sweet incense, rise your dagger and say this words:

*In Nomine Draconis!
In Nomine Nox!*

Lilith and Lucifer, Gods of the Path of the Night, come to my meeting in the words of dreams. Lead my spirit to your kingdoms, and teach me your primal gnosis. Lilith, open your eye and let pass through it. Lucifer, open the portals of the night. Don't let my astral senses sleep and meet me in the Other Side.

*In the Name of the Dragon!
Ho Ophis Ho Archaïos!
Ho Drakon Ho Megas!*

After saying the words, let the candle burns. If it possible, sleep in the same place that you called her. Lie in your bed, close your eyes, relax your mind and body seeking the dreaming state. Before fall asleep, visualize the “*Dreaming Eye of Lilith*” which is a portal from where Lilith & Lucifer cross, invite you to follow to her astral realms. The visions from here should be flowing in a natural way until falling sleep. If you wake up in the middle of the night, do the visualization again until fall sleep. When you wake up, remember to write down all your dreams.



Sigil of Lilith & Lucifer



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